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## COMMENT OF THE DAY

### Thank You!

HONGKONG manufacturers have been given another much-needed stimulant through the announcement that the United States has agreed to apply a further relaxation of restrictions against Colony-made goods. America is now prepared to accept comprehensive certificates of origin relating to silk piecegoods, cotton string gloves, bean thread, cotton piecegoods and cotton yarn—all manufactured or processed commodities which are vital features of Hongkong's industries, and the sustenance of which are of prime importance to our economy. The timing of this particular concession is particularly noteworthy, mitigating as it does some of the effects of restrictions which have been imposed in parts of Southeast Asia, and at the same time reopening, to some extent, a market that can bring substantial benefits to the Colony. Furthermore, recognition is at last given to the tourist trade in Hongkong which, for some time past, has been anything but negligible. Opportunities are now given American visitors to purchase locally-made articles and take them back home to their relatives and friends as gifts.

It is not made clear how the new arrangement will affect the US Navy which is more and more using Hongkong as a recreational centre. The so-called tourist special certificates of origin are apparently only available to those visitors who take back purchases with them to the United States, yet probably our best "spending" tourists are the American servicemen. If our manufacturers are to obtain the fullest benefits of the tourist concession the extent to which visiting American servicemen can take advantage of the new facilities should be made perfectly clear. In the meantime Hongkong is happy about and grateful for the latest relaxation of restrictions. Our industries have carved for themselves a very definite niche in the Colony's internal economy, for they are not only helping to earn wealth for Hongkong, but are sustaining local employment. The removal of artificial trade barriers, therefore, must assist in maintaining the Colony's equilibrium, and the confidence of Hongkong in itself.

## UNLIMITED EXCHANGE OF POWs

### POSSIBLE

### Likely Effect Of "Continuing Process"

Panmunjom, Apr. 24.

The United Nations Command's proposal for "continuing" the exchange of sick and wounded POWs gave rise today to speculation where it would end.

One United Nations observer pointed out that theoretically "we could go on exchanging prisoners until there is none left. Then we could all go home."

The proposal was submitted today in one of several developments during the fifth day of repatriation of sick and wounded POWs. Among others were:

1.—The Communists asked for a 24-hour postponement of the truce negotiations. The Allies agreed to a meeting on Sunday instead of on Saturday as originally decided.

2.—Returning prisoners told additional stories of torture, starvation and neglect at the hands of Communists and upped to more than 3,000 the number of POWs reported to have died.

3.—Both sides agreed to a speed-up in returning POWs. The Allies proposed taking only three and a half hours daily to complete the exchange instead of the present five and a half hours. The change is effective on Monday.

4.—The Allies disclosed that they will return more Red prisoners than originally announced. Just how many POWs over the original 6,033 would be repatriated was not revealed.

#### ALLIED PROPOSAL

It will bring to 175 the number of non-Koreans already repatriated and the total may go even higher. But how high is yet to be seen. However, close observers of the scene here wondered what would come of the Allied proposal for the exchange to be a "continuing process."

The UNO presumably meant that it was a way of getting back prisoners captured after the present exchange is completed. The Communists, it was pointed out, have been returning prisoners whom they could logically consider healthy. One prisoner flatly declared today that there was nothing wrong with him. At the same time, returning POWs have told of seriously sick and wounded still in Red hospitals and camps.

There is always the possibility that the Communists had some reasons linked to future developments at Panmunjom when they decided on this programme.

UNC officers are expected to lodge a protest against the withholding of the sick and

wounded but it may not come until the Communists reply to the proposal for keeping the exchange going.

The Reds, meanwhile, offered "administrative reasons" for wanting a delay in resuming full-scale truce negotiations. They gave no further clue to their motives, however.

Rear-Admiral John Daniel, senior Allied liaison officer, told the Reds today that additional POWs would be returned. It followed similar Communist action on Thursday. Admiral Daniel said he noted with "gratification" the Reds' decision to repatriate "all sick and injured prisoners."

Then Admiral Daniel injected what General Mark Clark had said on Thursday night in a statement released at Tokyo.

"We also believe that under the Geneva Convention the repatriation during hostilities of sick and wounded captured personnel is intended to be a continuing process. As to the numbers your side will be informed daily according to the agreement of both sides."

"DEATH VALLEY"

Liberated prisoners, in the meantime, upped the number of POWs they believed died at the hands of the Reds to more than 3,000. Today alone their stories added about 800 to the gory list. They told of hundreds dying in a "death valley" while awaiting transfer to prison camps. They told of beatings, of prisoners locked in tiny cages so small that a man could not stand up and of brutal guards throwing bodies over cliffs.

They were no more gruesome than the stories told during the first four days.

Prisoners told of bodies being removed from "death valley" by "Korean cartloads."

Pfc Harold Wilt estimated that only 40 out of the 300 Americans in his group came out of the valley.

Marine Pfc Paul Clements said that 400 Americans died during a mid-winter march in 1950.

A Nisei, Sumame Hingawa, who was captured only 11 days after the war started, said that there were only five survivors of the 21 men in the group he was with on a long march to prison.—United Press.

#### Monty Returning

Montreal, Apr. 24.

Field Marshal Viscount Montgomery sailed for home in the Empress of Scotland today after a tour of military establishments in the United States and Central Canada.—Reuter.

### Europeans Selling-Up Farms In Kenya

Nairobi, Apr. 24.

European families in Kenya are putting up their farms for quick sale and asking about passage to Britain in increasing numbers, estate agents and travel firms said today.

Hundreds of European schoolchildren in the central part of the Colony have been sent by their parents to volunteer foster parents in or around Mombasa, on the coast.

Scores of other European settlers have sent their children to relatives and friends in Britain.

The Government announced tonight that the European girls' school at Mombasa, 20 miles north of Nairobi had been temporarily closed because of Mau Mau danger. The pupils would be sent to Kenya High School in Nairobi. Other schools might also close shortly.

Schoolchildren in Kenya are at present still on their Easter holidays.

The opening of some schools might be delayed, the Government said. No school would be opened until sufficient guards were stationed and all Kikuyu staff had been carefully screened.—Reuter.

### Times' New Printing Plant

London, Apr. 24.

The Times announced today that it has developed what is believed to be the first completely mobile printing plant in the world capable of turning out more than 12,000 papers an hour.

The Times said that it had developed the truck-mounted plant "to preserve the paper's continuity of publication throughout any emergency."

Two huge trailer trucks carry the printing plant itself, including a rotary press. Another truck carries a workshop and supplies and a trailer is loaded with generators. Four more, equipped with receiving sets, accommodate news rooms and copy desks.

The unit can be made ready for operation by six men in two hours after the vehicles have been placed in position and levelled on the jacks.

Type is set by radio-operated teleprinters which can be controlled from any distance up to 30 miles. The unit can carry with it up to 14 rolls of newsprint, each weighing 800 lbs. and 200 gallons of oil for the diesel generators.

The press turns out an eight-page 16 in. by 10 1/2 in. newspaper.—United Press.



SIR WINSTON CHURCHILL

### Vietminhese Pressing On Towards Royal Capital

Hanoi, Apr. 24.

Four battalions of the Vietminh rebel forces invading the Indo-China state of Laos are pressing south towards the royal capital, Luang Prabang. French pilots were tonight reported to have spotted the outpost of Muong Ngai in flames, 63 miles north of the capital.

There was no news of the outpost's garrison, which had been resisting attacks for several days.

The Laos Government is said by the French press agency to have made preparations to quit the administrative capital, Vientiane, by air if it is threatened.

But King Sisavong Vong of Laos intends to remain in Luang Prabang and the French believe they can hold it, the Commander-in-Chief, General Raoul Salan said tonight.

"We are building up our strength there and we believe we can counter anything the Vietminh forces can do," he said.

#### POSITION SURROUNDED

One rebel division had now surrounded the French position in the "Plain of Jars" which may be the decisive battle field for Laos.

The General said he believed the Vietminh were waiting for the arrival of another division, now moving south with difficulty through the mountains, before launching a full-scale attack.

High Vietnamese officials said today they thought the rebels pushing across Laos would try to link with 60,000 Vietnamese refugees now over the border in North-east Siam, most of whom are pro-Vietminh.

The majority of these fled to Siam early in 1940, pursued by

French Union forces. One aim of the present offensive might be to bring them back into Laos where they would back a Communist Laotian Government.

Heavy rains have waterlogged the main French airfield in the Plain of Jars, the only means by which the beleaguered troops can be supplied. Planes are not expected to be able to land there for the next 24 hours.—Reuter.

### ROWDYISM AT ELECTIONS

Karachi, Apr. 24.

Minor scuffles and rowdyism were reported from several wards in Karachi where the first municipal elections since the creation of Pakistan are taking place today.

In some places either the election officers did not turn up in due time or booths were not of the prescribed type and the election could not start before noon. Voting which was supposed to end at 6 p.m. has been prolonged till 11.30 p.m. to allow the people to vote.

Complaints were lodged both by the candidates, one of whom was beaten up by the crowd, and by the electors who, finding the closed wards, refused to return for the second time.—France-Press.

## Sir Winston Churchill Remains A Commoner RECEIVES HIGHEST ORDER OF CHIVALRY

London, Apr. 24.

The Prime Minister became "Sir Winston Churchill, KC"—unexpectedly accepting an honour he refused eight years ago.

A court circular announced that Queen Elizabeth had bestowed on him a knighthood of the Garter—Britain's highest order of chivalry—in a ceremony at turreted Windsor Castle.

The news came as a surprise to the nation, which will find it difficult to think of its greatest commoner as anything but plain "Mr. Churchill." Despite his new title Sir Winston remains a commoner, and will still sit in the House of Commons as the Queen's First Minister.

At tonight's ceremony, the 78-year-old statesman knelt in the time honoured custom before his young Queen, who touched him on the shoulder with a sword and spoke the traditional words "Arise, Sir Winston."

So he joined a tiny band of 32 kings, princes, dukes, soldiers, statesmen and Church leaders belonging to the 800-year-old order headed by the Queen herself.

Then Elizabeth handed him the insignia of the Order, a Garter of blue velvet worn below the left knee, a broad blue sash, the Collar of Gold from which hangs the "George Cross" bearing the figure of England's patron saint with the dragon he slew in battle, the "Star" of chivalry, silver, gold and enamel, and the "Lesser George" medalion of plain gold.

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of Windsor—and the Kings of Norway and Denmark.

The Queen is Sovereign of the Order and Queen Elizabeth, the Queen Mother, and Princess Wilhelmina, Mother of Queen Juliana of the Netherlands, are "Ladies of the Garter."

Mr Cyril Hankinson, Editor of DeBrett's Peerage and authority on British titles, said tonight: "Appointment to the Garter is not necessarily the first step to a peerage; but the number of commoners who get it is very small and most of these have eventually found their way to the House of Lords."

Each Knight of the Garter is allotted a stall in St George's Chapel, Windsor, burial place of British Kings and Queens and Church of the Order. A plate engraved with his titles and coat of arms is installed and above each stall is placed his banner, sword, helmet and crest.—Reuter.

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Patrons are entitled to purchase Polaroid Spectacles  
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Bud ABBOTT in **"LOST IN ALASKA"**  
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**"TOMAHAWK"**  
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**MAN IN THE DARK**  
Starring EDWARD G. ROBINSON • AUDREY TOTTER  
A COLUMBIA PICTURE  
Screen Play by GEORGE BECKLER and JACK LEECHMAN • Produced by WALLACE WICKSTROM • Directed by LEW LINTAS

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Universal-International presents  
Bud ABBOTT MEET FRANKENSTEIN  
Lou COSTELLO • AT REDUCED PRICES •

NEXT CHANGE!  
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**"BWANA DEVIL"**  
IN THRILLING COLOR

SHOWING TO-DAY **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE BEST FRENCH PICTURE OF 1952  
**PARISIAN DANCER**  
English Dialogue  
★ NEXT CHANGE ★  
**"THE SKY IS RED"** English Subtitles  
An Italian Picture

## MANDRAKE THE MAGICIAN

By Lee Fung and Phil Davis



## MUMMY... What IS a star?

GENE TIERNEY, the girl who was Laura—the girl who has made a successful screen career by playing a series of smooth, sedate beauties—arrived a trifle ruffled at Pinewood Studios.

Her four-and-a-half-year-old daughter Tina had begun asking questions. For Tina is at the awkward age when little girls have fun finding out.

Tina (in full, Christina Lolewski Cassini) is in London while her mother is making a new film, "The Day's Mischief." Tina Tierney's day's mischief began with the question: "What does mummy do?"

"She knows I'm something called an actress; now she wants to know what that is," said Miss Tierney. "I say to her: 'You know how you like to march up and down the corridor at the Ritz playing at being a society outside Buckingham Palace? Well, mummy plays like that all day too.'"

## David Lewin's Spotlight

"Next question: 'Why do you have to do it all day and get up so early in the morning?' Answer: 'To earn money.'"

As a practical piece of research into the matter, Tina went along to a matinee of one of her mother's latest films the other day. Tina was not impressed. "Frankly, I agreed with her," said her mother.

Watching Gene Tierney on the screen is as near to an actual performance as Tina is likely to get.

Said her mother: "I bar her from the studio. I know what happens when stars bring their children to watch them act. The children become little horrors."

"The only worry I have about Tina is all this travelling around Europe I do. The child doesn't have very long in any one place. Is that bad? I thought it was, until my mother said circus people brought up their children like that and it never did them any harm."

When daughter Tina is old enough to appreciate adult advice, her mother should have plenty to offer. Her one-time dramatic coach and old friend is actress Constance Collier.

"One thing, Constance told me I'll never forget," said Gene. "It is useful to any girl. It is: 'Never wear your mink, darling—DRAG IT!'"

HE'S ZERO

★ A LARGE, round gentleman with a face like a balloon and a short black fringe has moved into West End variety to demonstrate a rich talent for crazy humour. Zero Mostel is his name, and not so long ago he was on view in a film, "Panic in the Streets," playing a villain.

was christened, more simply, Sam. "But Zero reflects my current financial standing and my past scholastic success."

Ten years ago Mostel was a painter and a lecturer on modern art.

"Then, because people laughed at him at private parties, he tried out his form of fun in cabaret. Director Ella Kazan saw him. 'You're a killer,' said Kazan, and put him in 'Panic in the Streets.'"

Said Mostel: "I suppose being fat helped—I weigh 16 st. 7 lb. on the cloven hoof."

I asked him about his future: actor or comic? Said Mr Mostel: "My future's decided, I'm going to plead insanity."

—(London Express Service)

## FRENCH WANT TO MAKE A FILM IN ENGLAND

By HAROLD CONWAY

A project is in being for the first French film to be made entirely in England. I find that project all the more interesting because it is being planned by Rene Clement, who directed The Secret Game—to my mind, the most impressive picture to come out of France since the war.

M. Clement's idea is to show close attention. Miss Todd, who London as seen through a typical film stage, plans ahead, still wants young Frenchman's eyes. And to do the part if possible—her especially three young London episode would only take three women as he sees them. The weeks.

British producer John Woolf may learn of this project with interest. He has recently completed a film about Paris seen through Londoners' eyes is now planning a companion piece—

Who is Clement's notion of ideal English pensiveness—or with Maurice Chevalier as a tragedy? Anna Todd, whose film French Innocent in London, he has been re-studying with.

—(London Express Service)

## King's Princess Empire

Hong Kong Kowloon Hong Kong

COMMENCING TO-MORROW || STARTS TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

## The Story of the Big Crackdown

On Big-Time Crime!

They got away with anything UNTIL THEY KILLED A COP. That was "The Turning Point."

WILLIAM HOLDEN  
EDMOND O'BRIEN • SMITH  
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**TURNING POINT**

Produced by IRVING ALBERG • Directed by WILLIAM DIETERLE  
Screenplay by WARREN DUFF • Based on a Story by Horace McCoy  
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**TO-DAY**  
5 SHOWS TO-MORROW Extra Performance At 11.30 a.m.  
It's Definitely BIGGER and BETTER than Any 3-D Features You've Seen!

**3 DIMENSION**  
WARNER BROS. PRESENTS THE FIRST FEATURE PRODUCED BY A MAJOR STUDIO IN 3-D  
**"THE CRACKDOWN"**

**POLAROID VIEWERS**  
Viewers are required to see this picture and will be sold to patrons at the cost price of 50 cents each, at the same time as admission tickets. As stocks are very limited, each patron is entitled to purchase only one viewer.  
Viewers can be used for other 3-D pictures or can be loaned to relatives or friends.

## ROXY &amp; BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.  
The BIG MUSICAL about the BAD GIRL of Show Business!

**"I Don't Care" Girl**  
MITZ GAYNOR DAVID WAYNE OSCAR LEVANT  
★ 20★

TO-MORROW MORNING SHOW AT 12.00 NOON

ROXY Universal-International presents Bud ABBOTT & Lou COSTELLO Dick POWELL in "IN THE NAVY" At Reduced Prices  
BROADWAY 20th Century-Fox and Universal-International Technicolor Cartoon Program Specialty Selected for the Kiddies! At \$1.20 & 70 cts.

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IN TECHNICOLOR M-G-M  
**PLYMOUTH ADVENTURE** **TRACY HENRY JOHNSON • GERRY**

**ORIENTAL** AIR-CONDITIONED

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.  
The Death-defying underwater pirate attacks! The Spectacular Clash of the "Iron Monsters!"

WARNER BROS. PRESENTS  
**BURT LANCASTER**  
**The Crimson Pirate**  
TECHNICOLOR

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**QUO VADIS**  
color by Technicolor  
Starring: Robert TAYLOR Deborah KEHR Leo GERN and Peter USTINOV

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**PRISONER OF ZENDA**  
From M-G-M starring STEWART GRANGER  
DEBORAH KEHR LOUIS CALHOUN JANE GREER JAMES MASON  
A METRO-GOLDWYN-MAYER PICTURE



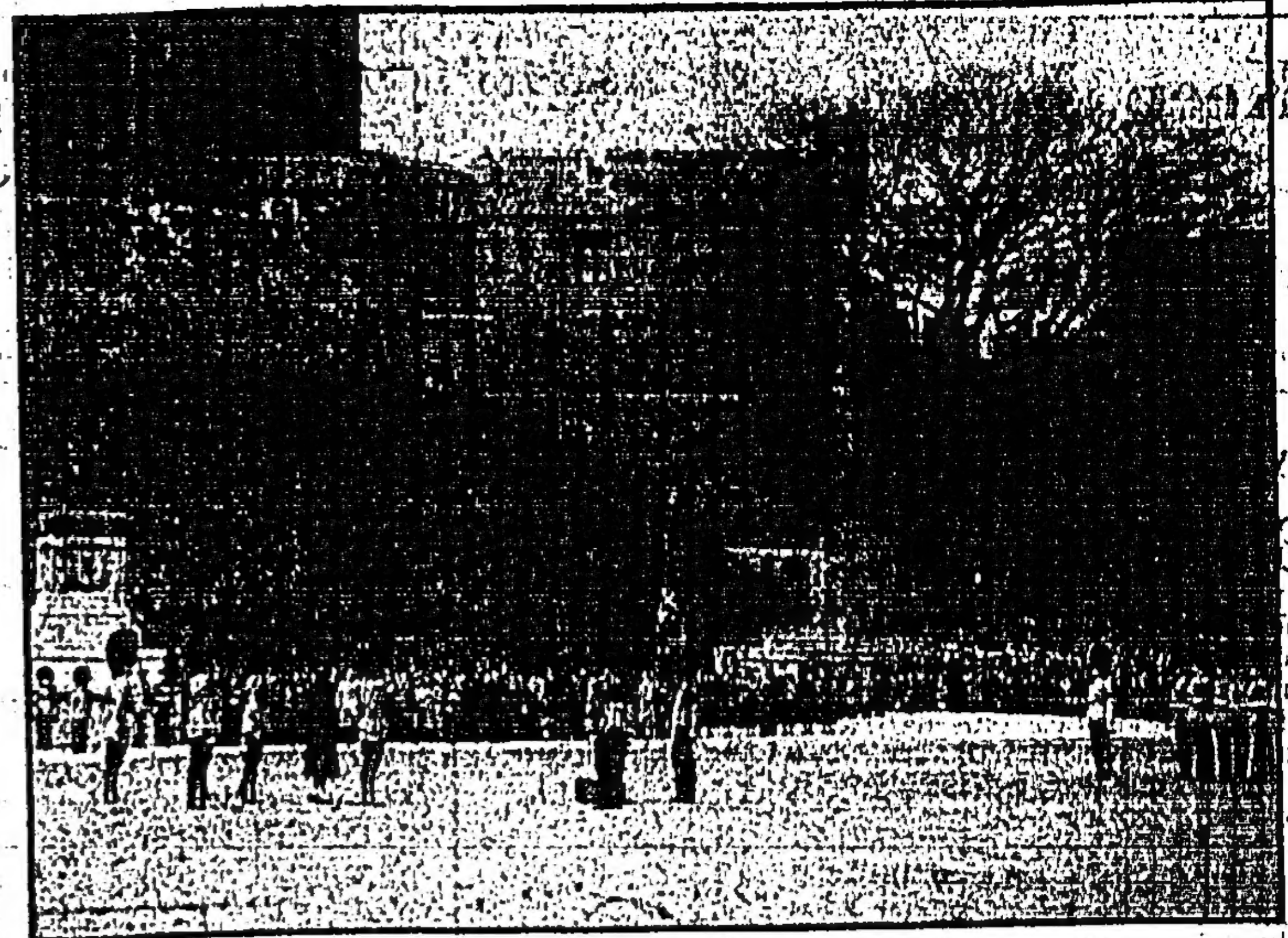
# HOMESIDE PICTORIAL



DOCTORS and nurses watch over five sets of twins born at the City of London Maternity Hospital within the last few weeks. Left to right are the Greenhalgh twins (boy and girl), of Shoreditch; the Levenes (both girls), of Golders Green; the Hares (both girls), of Islington; the Hutchins (both girls), of Shoreditch; the Mackies (boy and girl), of Finsbury. (Express)



SIR Alexander Fleming, 71-year-old discoverer of penicillin, leaving Chelsea Register Office with his bride, Mrs. Amalia Coutourie, 40-year-old Greek bacteriologist. Later they drove to the Greek Cathedral, Moscow Road, Bayswater, for a second ceremony. (Express)



SCENE at Windsor Castle when Her Majesty the Queen presented new Colours to the Queen's Company of the Grenadier Guards. (Army News Service)



IN tartan slacks, film star Yvonne de Carlo abandons herself to the fire and thrill of a Spanish dance as, coached by Norwegian actor Tutte Lemkov (right), she rehearses in Marylebone for her latest role in the Anthony Kimmins production, "The Golden Key." (Reuterphoto)



PICTURESQUE scenery, which provides a perfect setting for aspiring young artists, forms the grounds of historic Theobalds Park Mansion, which is now a school. This lovely estate at Waltham Cross, Hertfordshire, is now covered with daffodils and, in fine weather, during school-time, many lessons are taken in the open. The headmaster is seen supervising an art lesson.



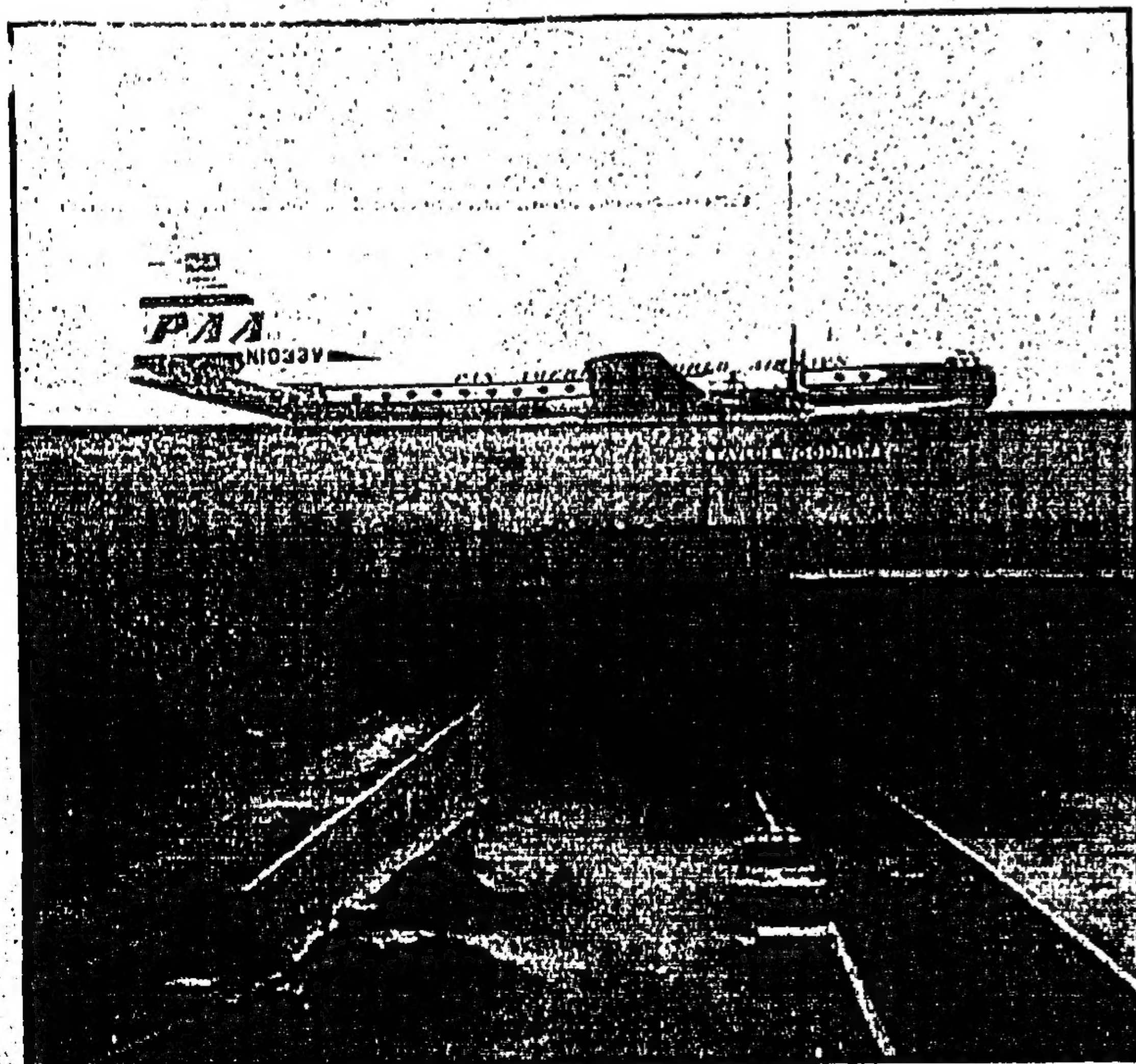
THE Shakespeare Memorial Theatre at Stratford-on-Avon is celebrating this month the 21st anniversary of the present playhouse, built to replace the theatre destroyed by fire in 1926. The first production of the anniversary season was "The Merchant of Venice," and here is Michael Redgrave in the part of Shylock. (Central)



MR St John Murphy, editor of Dance News (right), is seen presenting the South of England open championship trophy to the winning couple, Mr and Mrs Fred Watson, of Bristol, who are West of England and Midland dance champions. The championship finals were held under the auspices of the British Association of Teachers of Dancing, and there were about 60 competitors. (Express)



SOME of the pipers of the 150-strong contingent of Gurkha troops who recently arrived at Pirbright camp, Surrey, where they are training for their part in the Coronation procession. The smart Gurkhas are a centre of attraction wherever they go. (Central)

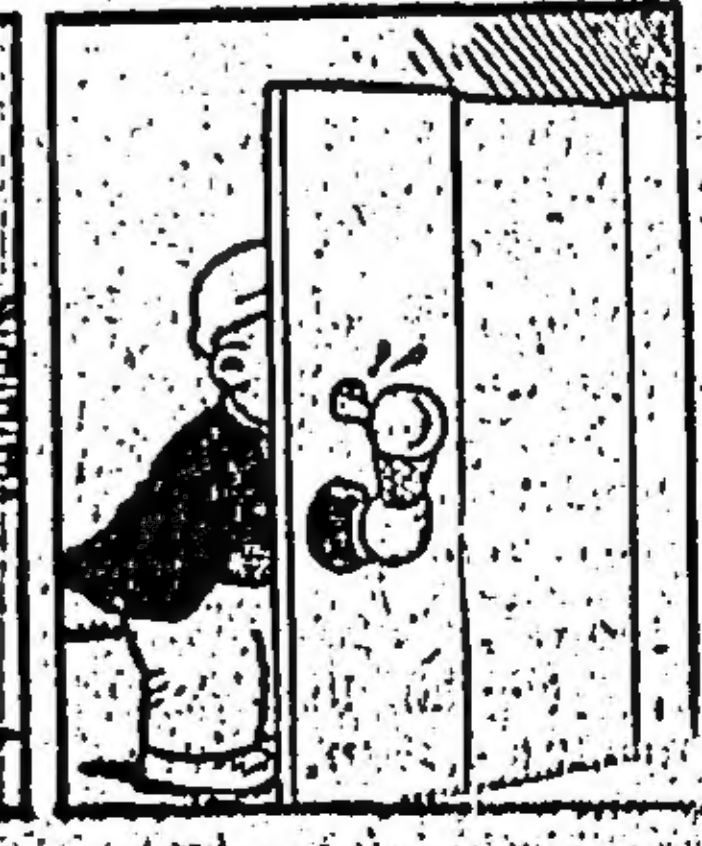
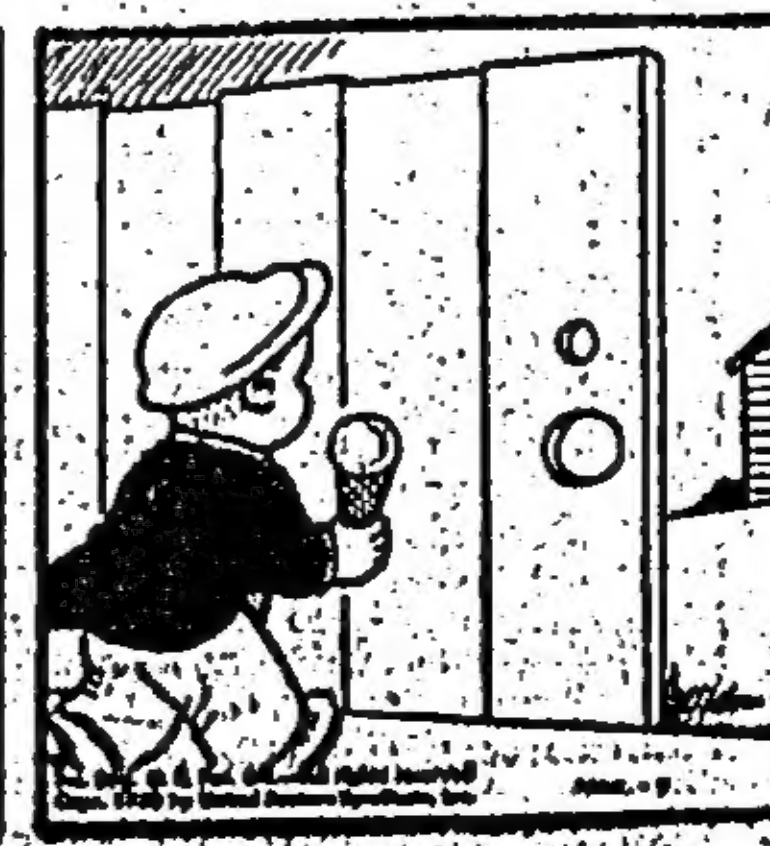


A 60-ton Pan-American Strato-Clipper, the "Seven Seas," is shown here taxiing over the recently completed tunnel linking the Bath Road with the airport terminal at London Airport. The tunnel will carry buses and other road vehicles and pedestrian traffic underground for half a mile. It cost £1,000,000. (Reuterphoto)

## NANCY

Hardships

By Ernie Bushmiller





## Keep Your Hair On — With A Smile

By Chapman Pinchor

**B**EST way to prevent baldness is to keep smiling. Say some U.S. doctors. So many bald men have tense faces through taking life too seriously that the doctors believe rigid face muscles may lose a man his hair.

Tight muscles contract the scalp causing a kinking of the blood vessels and so starving the hair of food and oxygen.

Ingenious—but I do not believe it. I know too many bald-headed men who never seem to stop smiling.

### Try your weight

**★ AN AUTOMATIC MACHINE** for weighing tomatoes has been built by bird-watcher Norman C. Moore.

An inviolable lump of fat dangles from a precisely pivoted beam. When an unsuspecting tomato is placed on this "ball" its weight is registered on a scale which Moore can read through his sitting-room window.

Moore's purpose is to find out how much a tomato's weight varies through the year. He has trapped tomatoes in his garden, fitted them with easily recognisable leg-rings, and released them.

Each time they obligingly hang from his weighing-machine he records whether they are slimming or putting on fat.

Average weight of a tomato—slightly less than half an ounce.

### No naps

**★ A HEALTHY COW** never sleeps by day or night, cattle expert Alexander Brownlee, of the Agricultural Research Council, claims.

It may partly close its eyes and rest its head on its flanks for a few minutes but it never nods off.

Calves sometimes go into a torpor during the first few days after birth, but there is no evidence that healthy cattle ever lose consciousness again before they die.

Other scientists who have kept 24-hour watches on cattle to find out how long they feed agree with Brownlee.

Have you ever seen a cow sleeping?

### Man wanted

**★ CLUE** to how close the Forces are to getting guided missiles is given by a Government advertisement.

A scientist is wanted for writing the instructional booklets which will tell troops how to service the complicated weapons and set them for different ranges.

As so much secret information will be funnelled to him, exceptional security precautions are being taken to keep out Communists.

Salary offered for the job: no more than £18 per week.

### The eyes have it

**★ THE** belief that a shifty eye is a sure sign of deceit is no old wives' tale to Professor F. K. Berriman who has tested scores of students.

Half the students were told to steal some money from a laboratory and then lie to investigators when questioned about their crime. The others were told to sit in a waiting-room and tell the truth.

The "guilty" students were told they could keep the money if they succeeded in fooling the interrogators who did not know which were the "criminals".

While each student was grilling a film recorded his eye movements unknown to him.

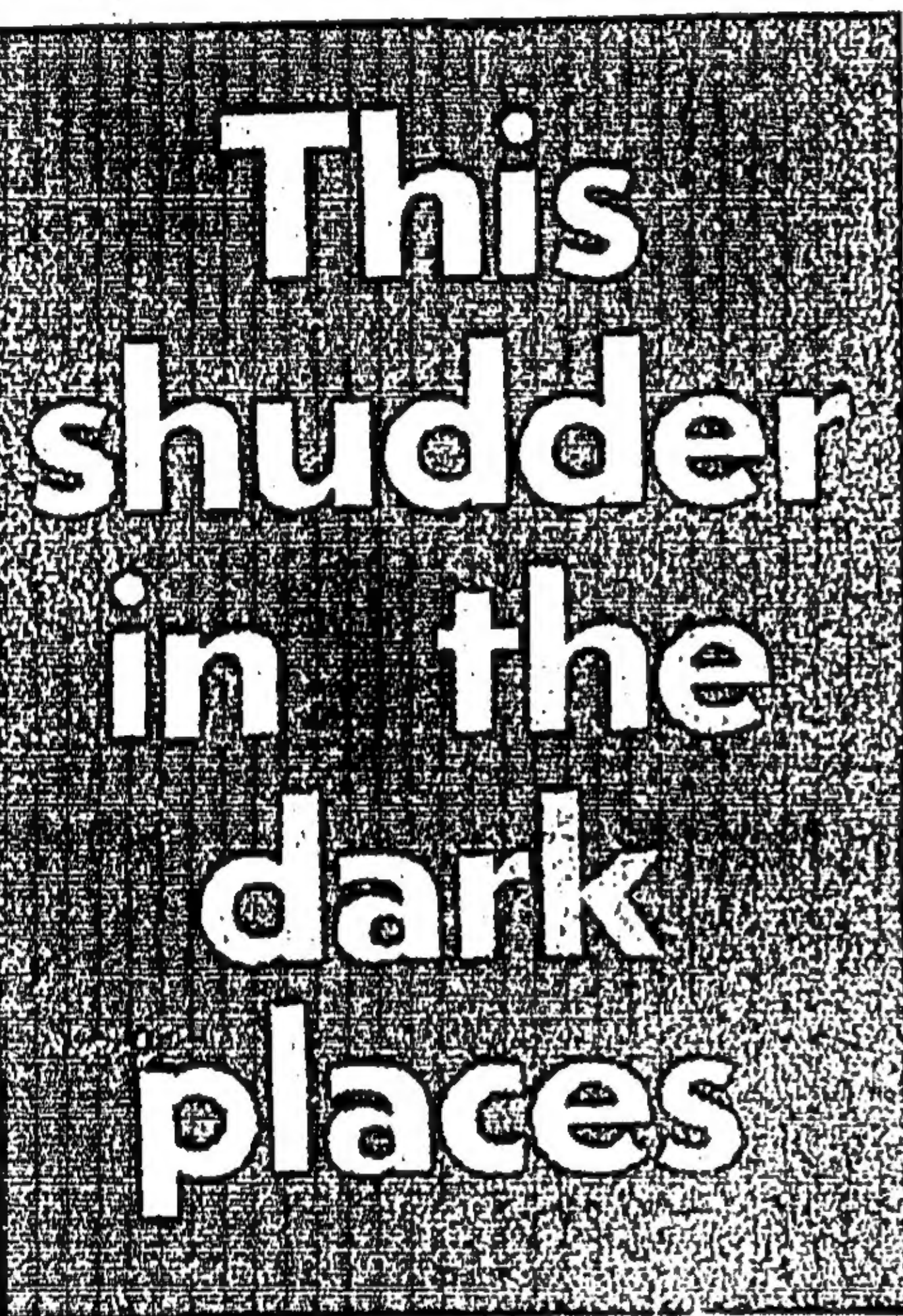
The innocent students' eyes were steady; but 75 percent of those who lied revealed guilt by uncontrollable shiftness.

### POCKET CARTOON by OSBERT LANCASTER



"Vicar! On behalf of the Cornflower Water Colour Group I protest that allowing the Friends of Asia Painting Society to use the village hall the same day as us is carrying peace too far."

London Express Service



by

**ISAAC DEUTSCHER**

author of "Stalin: A Political Biography," described by the critics as "the first full-sized work worthy of subject." Mr Deutscher is widely regarded as a leading scholar in Britain on Soviet political affairs.

**W**HAT do the Soviet people feel two months after Stalin's death? The news from Moscow tells it clearly enough. They feel that a long, severe, cruel political winter is over. A Siberian winter which lasted more than two decades. They feel spring in the air.

Politically Russia seems to be clearing the snow from her doorsteps and to be starting a thorough spring cleaning.

In the West, people have watched with surprise and incredulity the rapid succession of conciliatory moves which Moscow has just made in Germany, Korea, and at the United Nations.

These tokens of good will may or may not foreshadow a radical turn in Soviet foreign policy, but they have already introduced a more civilised tone into the debate between Russia and the West.

The important, the truly breath-taking, changes have so far occurred not in Russia's foreign policy, but in her domestic affairs.

Take the two main recent events: The amnesty announced by the Supreme Soviet; and the release and rehabilitation of the Kremlin doctors who

had only recently been charged with being American spies and with plotting to assassinate some of the leading men of the Kremlin.

These two events mark the beginning of a new epoch in Russia. The gates of prisons and concentration camps are thrust open.

Masses of convicts are on their way home, having their first taste of freedom—a freedom which many of them had not even hoped to live to see.

### SO SWIFT

**AMONG** those released are mothers of children, pregnant women, invalids, under-18s, and old people, some of them human wrecks.

The gates have not been thrust open to all. The "dangerous counter-revolutionaries" are still behind bars. But even their terms have been reduced by half. And this may not yet be the end of the story.

Releasing of the Kremlin doctors is still more startling. The Soviet Government has now categorically dismissed the story about their plot as criminal nonsense.

Those guilty of concealing this has been officially stated—they obtained the "evidence" for the charges "by methods" which were inadmissible and most strictly forbidden by Soviet law. Do you realise what is happening in Russia? Seven weeks ago, Malenkov and his friends were burying Stalin with much pomp and ceremony. Since then they have been burying Stalinism, quietly and discreetly. The day after Stalin's death, Malenkov decreed that the Lenin

On the great debate that excites the world... a personal analysis by Stalin's most eminent biographer...

Mausoleum, the strange landmark of Stalin's Moscow, the shrine of the Stalin era, be closed.

Now, Malenkov and his friends are, in effect, saying to the coming out of the prisons and concentration camps—

"You have suffered innocently, you pregnant women, you mothers with children, you boys and girls under 18, you the old and the sick, and all the rest of you!"

"It was Stalin who needlessly kept you behind the bars and the barbed wire. We have no need for such barbarity. We are releasing you. Remember to whom you owe your freedom!"

### PURGE TRIALS

**P**ERHAPS Malenkov does not even want to suggest as much as that. But this is how Russia is bound to understand his message. No more "telling blow" could be dealt to the Stalin cult under which Russia lived.

The release of the Kremlin doctors seems to foreshadow a stupendous upheaval in the Soviet State. It promises to bring to an end a protracted and sombre Witches' Sabbath, that long series of purge trials.

The Witches' Sabbath opened in 1930 with the trial of Zinoviev, Kamenev, and others. It has gone on since then, with a break during the war. And in recent years it spread to Czechoslovakia, Hungary, Bulgaria, and other countries.

The doctors' plot was an attempt to restart it in Moscow. In all those trials the defendants, charged with crimes beyond human reason, always confessed their guilt, and their confessions were the only "evidence" against them. The political police extracted the "evidence" by torture, threats, and blackmail.

It is for the extraction of such confessions that Malenkov has now placed under lock and key the officers of the political police who were in charge of the doctors' plot. This is the first official and categorical statement to come from Moscow about the nature of such confessions.

### HIGH AND LOW

**I**N EVITABLY, the Soviet people will now ask questions about the value of all the confessions in all the previous trials.

Were the men executed under Stalin as spies, traitors, wreckers, and terrorists really guilty of such crimes? It looks as if history were about to initiate the great revision of all those trials.

Officers of Beria's M.V.D. (Ministry of Internal Affairs) who have the extraction of such confessions on their consciences must have read with a shudder the communiqué about the release of the Kremlin doctors.

The shudder must have been felt in every dark M.V.D. office throughout Russia. Every man, high and low, in the Soviet political police must now wonder that if he ever tries again to torture prisoners into making confessions—he may pay for it with his head.

This may, at a stroke, throw out of gear the whole machinery of terror.

Even if Malenkov were to have second thoughts and were to try to put once again into motion the old machinery, he may find that its wheels will refuse to turn again.

### A THEORY

**W**HO was it, then, it may be asked, that had staged the doctors' plot? I would hazard the guess that the story about the doctors' plot had been put out by some of the Soviet Army leaders through their friends in the M.V.D.

What struck me when the story first appeared was that it attributed to the doctors the intention to assassinate Marshals Vassilevsky, Koniev, and other military leaders.

It was surprising to see that neither Malenkov nor Molotov nor any other of the living "civilian" party leaders were mentioned among the prospective victims of the plot.

This looked like an attempt to "build up" the military leaders against the civilian ones. It was as if the authors of the "plot" story were saying: "The 'plot' story was hit us by enemy wants to hit us by assassinating our military leaders. They—our marshals and generals, not the civilian party leaders—are the important men."

### A SIGN

**T**HE first symptoms of a political spring in Russia are real enough, but spring weather can be deceptive. May not a gust of a new Siberian wind nip the first shoots of freedom?

It is always difficult and dangerous for a dictator to let himself be lulled by the first signs of freedom. The people may want to get much more freedom than the rulers are prepared to give them.

Malenkov is trying to shake off the worst of Stalinism, but he himself is its product. How far is his government prepared to go on the road of reform?

Malenkov has given a sign to the Russian people that they may open their mouths and start talking. But if the Russian people begin to talk and air all their many and bitter grievances, Malenkov's government may well catch fright and try to shut the people's mouths again.

The present situation reminds me of what happened in Russia more than 100 years ago, when Czar Nicholas I—the Iron Czar as he was called—was succeeded by Alexander II.

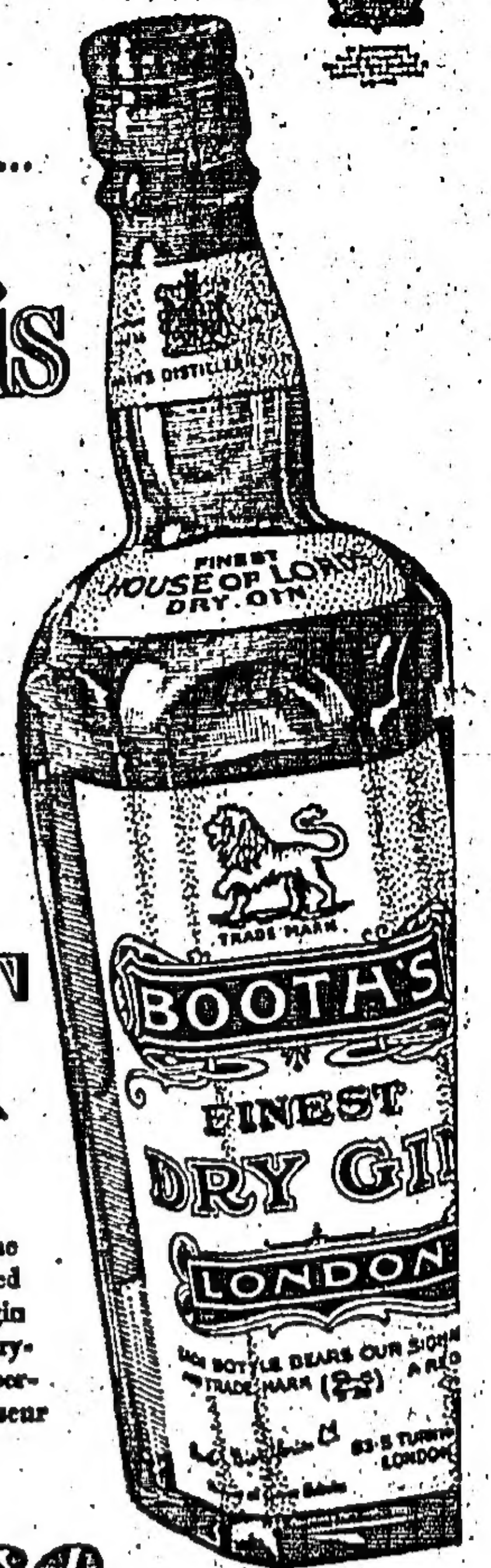
### TO CREDIT

**A**FTER a phase of liberalism, Alexander tried to reimpose the old despotism. In the end, in 1881, he was assassinated by revolutionaries.

On the credit side of the Stalin era is the tremendous economic and social progress which Russia has achieved in the last quarter of a century. Alexander II could offer Russia a little freedom, but no bread; and "freedom" without bread is always a threat to any ruler. Malenkov can afford to

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**T**ODAY, a watch that tells the date, as well as the time, is as much the normal equipment of the progressive man as the fountain pen or the telephone. Indeed, it is almost as important to have the date at your fingertips—or, more specifically, on your wrist—as it is to have the correct time. But hitherto calendar watches have been beyond the reach of most people. Now, however, there is the Rolex Oysterdate—a magnificent watch that tells the time, and the date, and which is not an extravagance.

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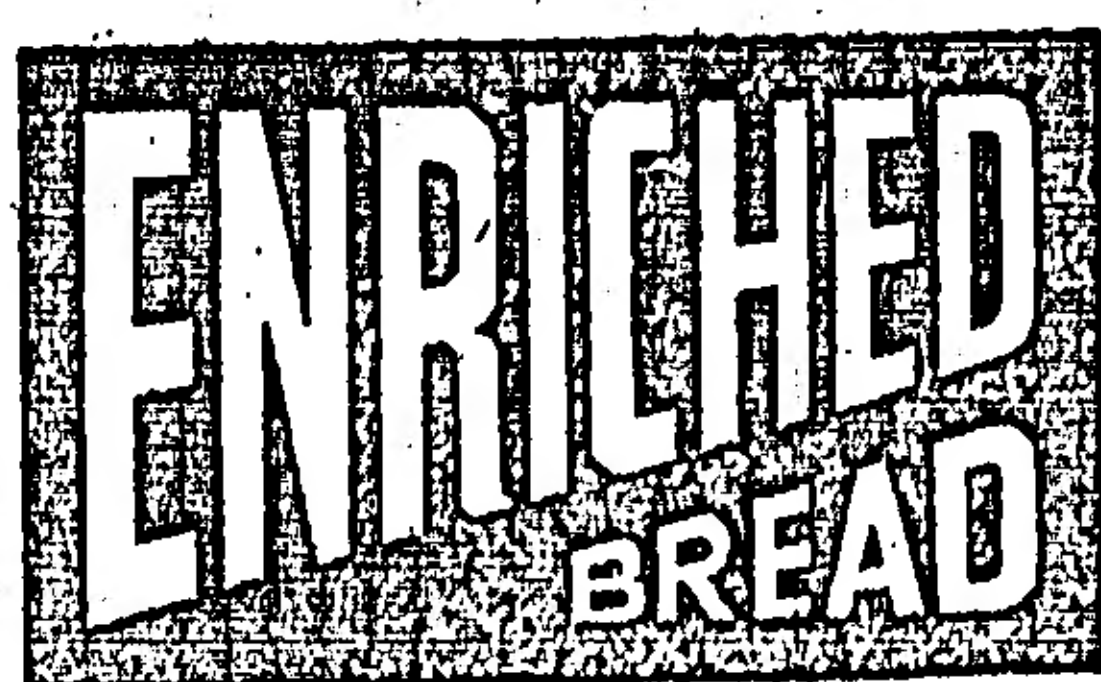
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CASPIN

## TREASURE TUNNELS

Beneath the drab buildings of the waterfront the wealth of many countries lies in store

By GORDON HOLMAN

BEHIND the wharves of London's river lies treasure beyond the dreams of an Ali Baba. The storehouses are packed not with gold and silver but with many millions of pounds' worth of the raw materials which are the life-blood of a great nation.

There are more than 200 privately owned "public" wharves on the Thames, in addition to the docks and warehouses operated by the Port of London Authority. The amount of cargo handled by the wharfers exceeds 6,000,000 tons a year.

One out of every five of the port transport workers registered in London under the Dock Labour Scheme is a public wharf employee.

### Electric cranes

NOWHERE in the world is there a more highly mechanized waterfront than that of London's Upper Pool. Thousands of workers who cross London Bridge daily see the electric cranes which hoist each other in the unloading of 20 big ships a week.

They would be just as fascinated if they could see what goes on behind the tall warehouse walls.

In basements which almost reach the river's edge, and in tunnels formed by the arches which support London Bridge station, there are spirit stores where barrels rest in seemingly endless lines.

There are puncheons holding 120 gallons of rum, dwarfed by giant vats which provide a non-stop flow to the automatic bottling machines.

In the bottling room, odour alone identifies the golden liquid in the bottles moving on a rubber belt.

Girls, using wooden mallets, drive home the corks as the bottles move along in line. Other girls inspect the contents by holding the bottles against a strong light. Further on are the packers.

Among these girls I found Mrs. Jane Dix, from Chatham Street, Old Kent Road.

Mrs. Dix's quick fingers never stopped as she told me: "I was born in Bermondsey more than 70 years ago. I have five grandchildren and two great-grandchildren."

Although she works from 8 a.m. to 5 p.m., Mrs. Dix still walks to and from her home, which is 20 minutes away.

"I have never tasted rum, and I am not going to start now," she said.

### 20-year whisky

SPIRITS are often stored in the bonded warehouses for a long time. "Some whisky here is more than 20 years old," I was told.

A double lock is kept on the long, windowless stores. Customs officers having their own security measures.

To tea, rubber and other imports, wharfers offer many services beyond storage.

Mr. George Thompson, of Dagenham, was arranging identity numbers and sample packets on top of more than 200 cases of tea in a warehouse close to Tooley Street, Bermondsey.

"I have been handling tea for 40 years," he said. "The two-hance samples go out before the tea auctions in Mincing Lane."

In the Cutler Street warehouses of the Port of London Authority 275,000 chests of tea are received every year.

Rubber comes to London in various forms, from heavy square bales to sheets of crepe looking as creamy as fresh cheese.

The PLA have an electric oven to "thaw out" bales which have become too hard for sampling.

### Fruit, fur

OTHER goods wharfers store and prepare for market include wool, dried and fresh fruits, furs, hides and skins, sugar, tea, coffee, cocoa and all forms of provisions.

Their refrigerated space runs into many millions of cubic feet.

The hooves of thousands of horses — one wharfinger had a stud of 3,000 — no longer ring on the cobbles, but London's past echoes over the riverside wharves.



From the automatic bottling machine, hundreds of bottles on a hour flow down the rum line in a Thames-side spirit store. Girls cork, label, wrap and pack the bottles.



Strong men, with axes, hammers and wedges, are needed to break down baled bales of rubber in one of London's Upper Pool warehouses.

## EVE PERRICK GOES TO ROME—TO SUFFER IN SILENCE

## FAROUK AND I SIT AND STARE

Rome. The Egyptian flag, flying high in the sunshine over the Villa Dumas, in the Roman suburb of Grotta Ferrata, proclaims that his Majesty King Ahmed Fuad II is in residence.

A flutter of white-baby garments of a rather intimate character hanging from the clothes line confirms the fact.

It seems a delightful combination of royal dignity and workaday domesticity — but then the Egyptian court in exile is like that.

The last of the Pharaohs, if the present Egyptian Government has its way, is a most important personage. The 14-month-old baby king is the ace in the hole held by both sides in the game of power politics being played out in Egypt.

### ODD GAME

BUT what an odd game of cops and robbers—with the poor child in the centre — is being played out right here in Italy.

Father Farouk complained, once that for all Egypt seemed to care, King Fuad might be living like any unfortunate orphan.

Actually, the honey-haired, black-eyed dumpling of a baby is living like an

orphan—but a rather pampered one.

He maintains his own establishment in the £150-a-month coral-coloured villa, 16 miles outside Rome.

There is a staff of 19, but Mama has left and Papa lives in his own apartment in a residential district an hour's drive away.

### SPENDS AN HOUR

THE only time Fuad sees his father is on the days when Farouk drives in from Rome in either the green or red Mercedes, to have lunch at the villa and spend an hour with his children before going on to an afternoon gambling session at the city's Chess Club.

Even Farouk's professed fear that kidnappers may be lurking around to snatch baby has not induced him to move back to the villa. All that has happened is that the little baby has never been allowed outside the house since he was first installed there five months ago.

And since Narriman's personal maid arrived in Rome after the ex-queen had departed for Switzerland and entered a new rumour—that a nurse had been sent from Egypt to take the child back—the formidable security measures have been tightened up.

Not mattered up, though.

Rigid as the precautions may be, they have a certain comedy flavour about them.

## Margaret Truman Tastes Freedom

New York. THE musical Trumans, holidaying on Hawaii's Coconut Island as guests of Californian oil magnate Edwin W. Pauley, have a huge bath in their "cottage" deep enough for diving.

Their millionaire host has also imported a piano for them. But Margaret Truman laughed when I suggested before her departure for this idyllic spot that her father might play her accompaniments. "He never does," she said. So father and daughter take turns at practice.

Back in April 1945 when Harry Truman took the oath as President of the United States, his daughter Margaret was hailed as "The Princess of the White House."

For nearly eight years she lived in the full glare of publicity. A detective followed her around.

Well, the party's over. And how does Margaret feel now that she is accustoming herself to being the daughter of plain citizen Truman of Independence, Missouri?

### Much Relieved

In some ways, much relieved. "My detective was tactful," she says. "He didn't keep too close when I was on dates. But it's good to be free. To be able to go window-shopping in New

York without attracting attention. To know that I can take a bus or subway when I like, even though I usually find myself using the car or taking a taxi."

Diplomatically, Miss Truman did not mention her freedom from having to turn her gay smile on those interminably boring parties she had to attend in Washington as America's second lady.

Last time I saw Margaret Truman she was hobnobbing with the Queen and Prince Philip on their visit to Washington. This time I was in a dressing-room at the National Broadcasting Company's television theatre in New York, and Margaret was trying to do three things at once—have her face made up for her TV show, talk to me and eat a hamburger from a paper bag.

There is no doubt that the ex-president's daughter still has enormous curiosity value. The studio audience applauded when she appeared among a tangle of cameras, producers and scene-shifters to sing (very prettily) two ballads. At her dressing-room a queue of admirers waited for her autograph.

But the question is: Will she be able to prove that her own merit can support the great re-

clame—and win the big money—that she commanded as the daughter of the White House?

It has been repeated over and over that Margaret made more from her singing than her father's \$35,000 a year as President of the United States.

"That was very much exaggerated," she told me. "I never earned as much as that." But the money was good, all the same and it still is. She gets an average of £1,000 for each of her radio and television appearances, numbering about 12 to 18 a season which runs from autumn to autumn. For each concert she gets more than £500 and she



MISS TRUMAN

does 20 to 24 concerts a season. In addition, there are the dollars from her gramophone records.

Allowing for the fact that her gross concert earnings must be halved to allow for expenses of travel, accompanist and so on (which she has to pay herself), she is making £25,000 a year at least.

She will be thinking it over this month in Hawaii on holiday with her parents—the Trumans have been able to take together for eight years.

### Big Money

The people who organised Margaret's professional life have been trying to play down her takings while boosting her prestige. Her agent, Mildred Shagan, affirmed that there are more inquiries than ever before for concert bookings for the 1953-54 season. But the big money is in radio and television. Margaret's contract with NBC ends in June. She is considering a plan for a "Clash of the Hour" in which she would be compere and also sing. But the show has not taken shape yet, and nothing has been decided.

Miss Truman does not care so much about the money. She is not clothes-crazy. In her expensive three-room flat in up-town New York she cooks her own meals (although she dislikes domestic chores as much as any other career girl) and could face life cheerfully in more modest surroundings. But it would be a bitter blow if she were to discover that her success, which she must know was boosted by her enormous publicity value, as a president's daughter, could not be built on the strength of her small but sweet soprano voice or her comedy talents alone. Time will answer this query.

## Madrileno Returns To Montserrat

ITS getting so every time. Madrileno, the bull-fighting hero, is returning to Montserrat after a 350-mile pilgrimage to — on foot.

He was gored so badly last year that he promised to walk from Madrid to Barcelona, and then to Montserrat, to give thanks if he recovered.

He kept his promise.

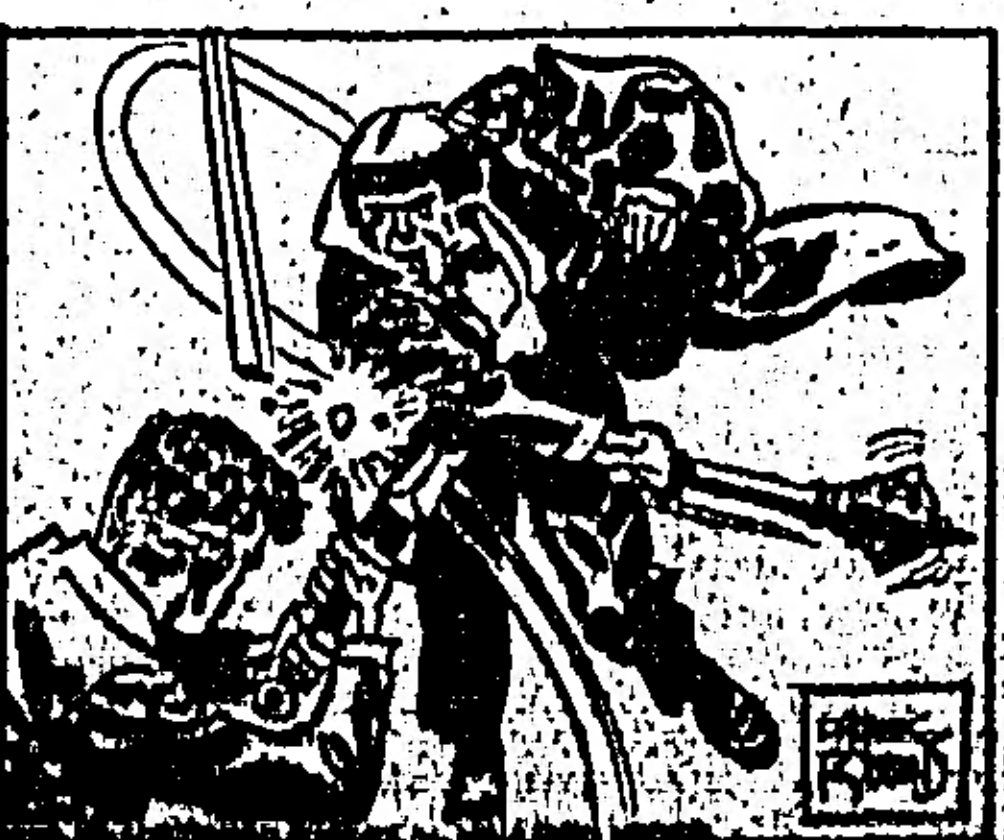
This week, scarred, stubborn Madrileno made his comeback at a Madrid bullring—and in no time flat was lying peacefully through his left thigh.

Now he says that Our Lady is obviously trying to order him out and he promises to take the same walk again if he gets well. Doctors give him a fifty-fifty chance.

Predicts Madrileno: "I shall return to the ring after my walk."

Footnote: If he makes the main aim of his pilgrimage (September 20) to the shrine of the Virgin of Luján, across the Carretera del Puerto de Navacerrada, he will have completed a 350-mile pilgrimage. The shrine is said to have been founded by a shepherd who was killed by a bull. The shrine is said to have been founded by a shepherd who was killed by a bull.

## JOHNNY HAZARD



By Frank Robbins

...this situation calls for a San Miguel



## WEEK-END WOMANSENSE

## THE THIRD DIMENSION

By HAZEL MEYRICK

London. While Hollywood is raving about the new three-dimensional films, and as inhabitants have a permanent headache from peering at screens through rose-coloured spectacles, in London we're being told to watch that other third dimension—our all-round measurements.

Spring time is corset time for London's foundation industry. Just when everyone prepares to cast-off winter whalebone the corset makers hold National Corset Week in an effort to push us into it again.

London's corset industry is run by cheerful people—most of them bachelors—who think of women as a herd of cattle who need fencing in. Hence they tell us to "Watch that waistline." Buy a new girdle to meet the spring, and produce her-fying clinical detail to show what will happen if we don't.

## The 3-D's

With this propaganda ringing in the ears, the poor woman whose third dimension needs some attention has started dealing with it through yet another of the 3-D's: Dieting, Deportment or Discipline.

Most women find dieting a trial. Like the original Eve, they find the temptation of forbidden fruit irresistible. Anyway it would take a point to watch someone else eat a three-course dinner while fainting away in hunger.

So if diet you must, keep yourself on the slight and narrow path to a straight and narrow figure with the help of a little competition. Find a friend who has 3-D trouble too, and slim together.

You can take your choice from fruit juice diets, wet and dry diets, starch-free or alkaline diets. They will all do their work if they provide you with less fuel than you need and force your body to use up its fat reserves. But madam, don't be prostrate on a couch all day, or sit down to a hearty meal the minute you stop dieting; your trouble would be merely wasted.



Elizabeth

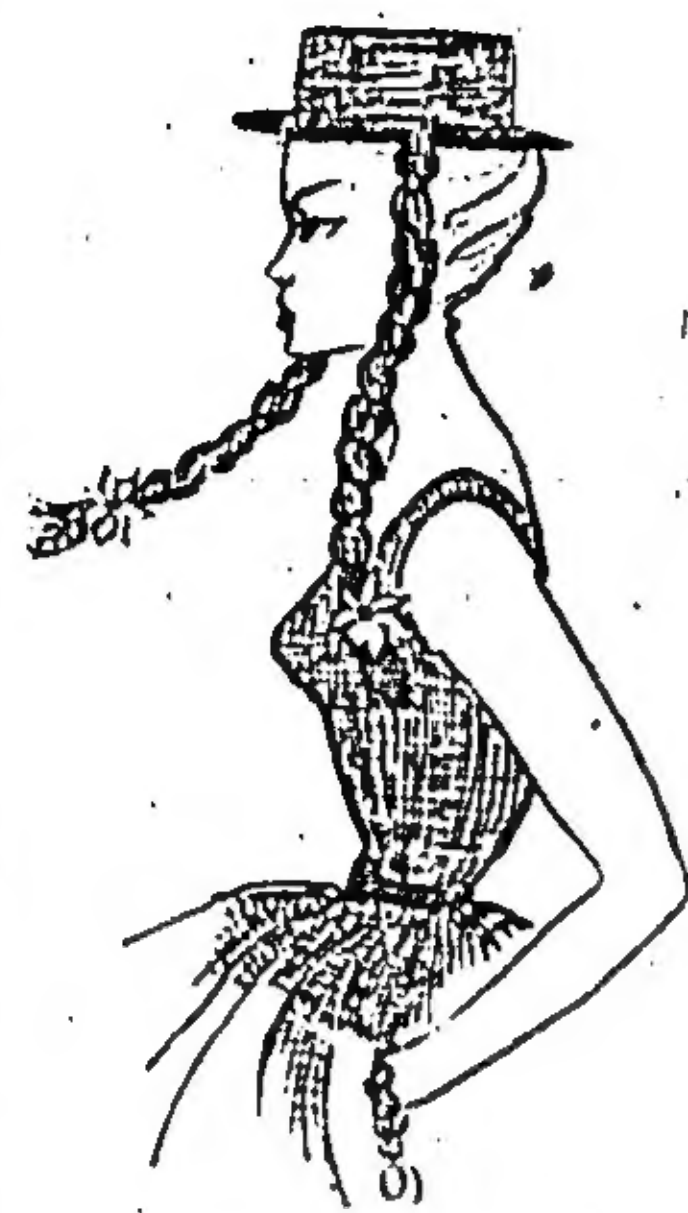
## Easter on her head

Department, the second D, is the one that produces the quickest results. Walk the way the model girls do, seat well tucked in, big thrust slightly forward, shoulders held comfortably back, and you'll lose some. Third-dimension: right away. Keep walking that way and you'll find yourself with a new figure.

The third D—Discipline, is achieved as the corset industry hasten to tell us, by the use of a foundation garment.

Gone are the days when you laced yourself into a contraption of whalebone and steel. London's shops during Corset Week displayed miniature elastic girdles in black, white, blue, and yellow and even Royal Purple, so small that they would go in your handbag.

But beware the too-short girdle. In an effort to cover all of you at once, it slides down to your hips, giving you an extra bulge where your waist should be. You find your-



The Boater Girl

self walking doubled-over to keep the thing in place.

A too-long roll-on rolls up—like a shop-blind, and gives you an added ridge not your own.

So it pays to take time over buying a foundation. Sit down in it, dance in it, touch your toes in it. Never mind the salesgirl's glare. She hasn't got to live with it—you have.

## Easter Hats

London's Easter—wet and cold—nevertheless produced its usual crop of fantastic hats. Elizabeth and I spotted a girl wearing what might have been a basket, but turned out to be a beehive. Another wore a tropical bird of uncertain origin perched on top while a third, with an eye on the weather, wore a beaver stretched to look like an umbrella, with a tiny rolled umbrella for a hat-pin.

The cracked egg appeared in several guises, one of which Elizabeth has sketched on the left. One girl went completely theatrical and wore a straw nest, complete with imitation eggs and fluffy chicks.

Seen in a boat on the river was a girl with a severe black bander with waist-length raffia plait to match, tied up with red ribbons. Elizabeth has drawn her on the right. Seen getting onto a bus in Piccadilly Circus, a girl wearing a car-wheeled hat of spun glass. Seen in a London fashion show, a Chinese coolie hat which came to low over the eyes that peepholes were provided.

Handbags caught the Easter egg theme too, and on sale were some made from two halves of a plastic egg hinged together.

Current fashion in handbags over here, by the way, has veered from the bucket-shaped ones introduced from Paris to miniature attaché cases, some with fake hotel labels on them.

If you want to show off with the real thing, there's a small shop near Victoria Station where they sell second-hand hotel labels, presumably to attract travellers who want to impress their friends.

## Coronation Sheep

The gastronomic world is a small one. While London is busy appealing to barbecue-trained America for advice on roasting Coronation sheep and oxen, Dunedin, New Zealand, wants to know how to cook a haggis for the Duke of Edinburgh when he arrives there.

Here, sneaked from the back kitchen of a London hotel, at great expense, for Dunedin, or anyone else who likes to have a try, is the recipe for cooking a haggis:

Wash a sheep's paunch well and leave it to soak overnight. Turn it inside out scald and clean it. Leave it to soak in cold water.

Wash the pluck (the heart, liver and other bits). Boil it for 1½ hours, then drain and mince it. Mix this with equal quantities of onion, oatmeal and suet, a little parsley and other seasonings, together with some good gravy.

Three-quarter fill the paunch with this mixture. Tie it up in a cloth, and boil for 3 or 4 hours. Serve very hot without sauce or gravy.

Those Picture Moments in a Woman's Life....

## Duck this one—like mad!

THE shy fight between a camera and a woman's face is recorded on this page. It is a tale of an inescapable feud from the first click to the last, of the year by year reminder of what the camera sees in you.

No one can dodge it. The prettier you are the more prolonged the struggle. "Once off the plane Miss Leigh held her chin high when photographers wanted to take her picture," it was reported.

Consider this picture on the right. Do you realize that this is the picture no woman should ever sit for—unless she's got the looks of the model? It is the most merciless pose in the world.

Every line of the photograph will give her away. To live up to the catchment of the camera she must have a perfect hairline, perfectly spaced, perfectly shaped eyes, small narrow nose, flawless mouth.

If her face is oddly shaped, every bump and bulge shows. If her forehead is high it looks twice the size. If her chin is the least bit out of course it looks monstrous in the picture. She must have a clean, young jawline, a neck without wrinkles, and a straight, graceful back. If she smiles, it must be the kind that might give the toothpaste advertisers a twinge of envy.

Look at her again. This is why Full-Face-to-the-Camera gives you that Passport Picture look.

Let us, therefore, take a peep instead at a portrait selection every family knows—each one less exacting than this picture here on the right. For example:—



**THE BABY PICTURE:** It's the only time a girl can kick the photographer and see him smile. She prods her tummy and expects a ravishing look in return. He waves toys in her face she's seen once too often before. She screams the place down in protest—and he snaps the scene for posterity....



**THE BEACH SNAP:** She stands in an icy August wind. Fondly supposing she looks like a deep sea diver—but the camera shows her face is against her.



**THE SCHOOL SNAP:** She longs to be snapped in the middle to show she's the king-pin of the group. But in the wretched picture she's always on the outside.



**THE WEDDING PICTURE:** The camera does its worst. However comely the bride may look, the picture of her often appears comic. There she stands—eclipsed by a vast bouquet, a mile of white train or a field of dull bridesmaids.



**THE CHRISTENING:** She's never looking her best, and the camera never misses a trick. In the photo of the christening, a pale, rather plain Mama gazes rapturously at a pale disinterested baby.

## HOUSEHOLD HINT

One way to make housework easier and cut down on fatigue at the end of a cleaning day, is to decrease stooping and reaching, by using long-handled equipment. Long-handled mops, dust pans and floor waxes, and even long-handled dish mops—so you won't need to bend over the sink—would be wise buys in selecting replacement or new equipment.

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Sally Ann Howes, star with the "rich mouse" hair.

by

Robb

SALLY ANN HOWES, a young woman of considerable importance in the West End theatre, dresses with an expert eye for what looks nice, but buys strictly according to her purse.

"I do not buy model dresses," she says. "I work hard for my money, and I hate to see it disappear on a dress which will last a few months only."

"I buy what I see in the shops." Bright. Sally, 22, prefers grey, black, or white for day wear, but likes suits and dresses equally. She brightens them with gay accessories. For evening she prefers short dresses, black, and again with bright touches.

Her working clothes are sweaters and skirts, and she has become addicted to the handkerchief-scarf since wearing one in the show "Paint Your Wagon," in which she is appearing with her father, Bobby Howes.

Her hair. Sally describes her hair as "rich mouse," and adds:

"I long to dye it, but I haven't the nerve." She keeps it long because it is better like that for stage work, and has it washed once a week. She dare not put it in curlers at night—her husband would hate it—and so gets up early to put it in pins.

For the dress record: Off-stage Sally likes this party dress (top)—black velvet topped, halter-necked. The skirt is pleated white net embroidered in silver "lovers'-kisses."

On stage she wears a barnyard dress (lower) of red poplin with petticoats and red flannel lace-trimmed bloomers.

London Express Service

## Man's Occupation: Housewife

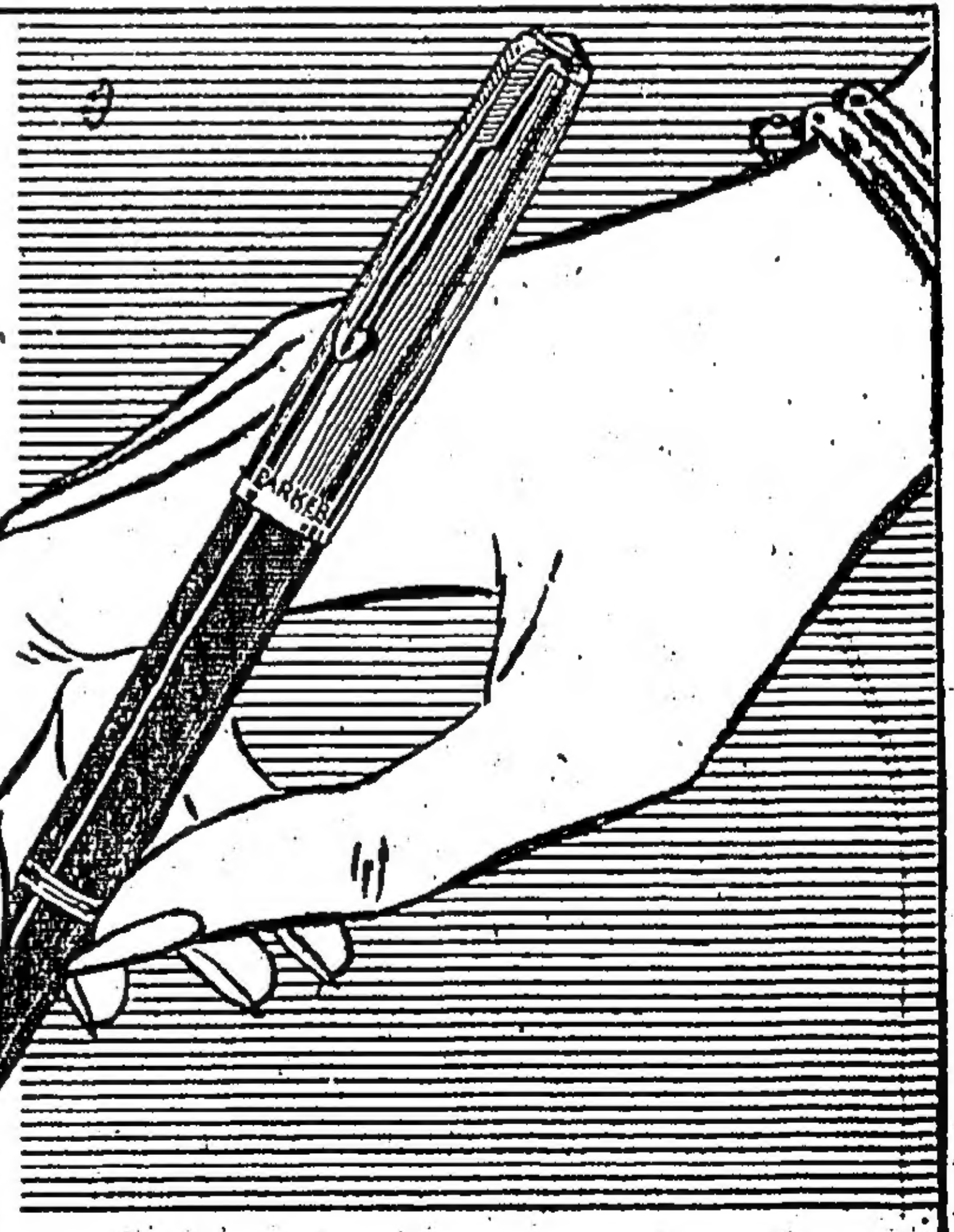
MILWAUKEE, Wis.—Aladin De Brozzo, an assistant district attorney, was questioning a man on the jury panel in municipal court.

"Are you married or single?" De Brozzo asked.

"A widower," the man replied.

"What is your business or occupation?"

"Nothing, I guess. You might call me a housewife."



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**I ALWAYS**  
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**JUST COVER**  
THE MEAT WITH HOT WATER. MIXED WITH A TEASPOONFUL OF MEAT EXTRACT.

**AND SERVE WITH**  
PLAIN BOILED RICE—THAT'S ALL, BUT IT'S FUNNY THAT CURRY HARMED UP THE DAY AFTER IT'S COOKED ALWAYS GERMING MICE!

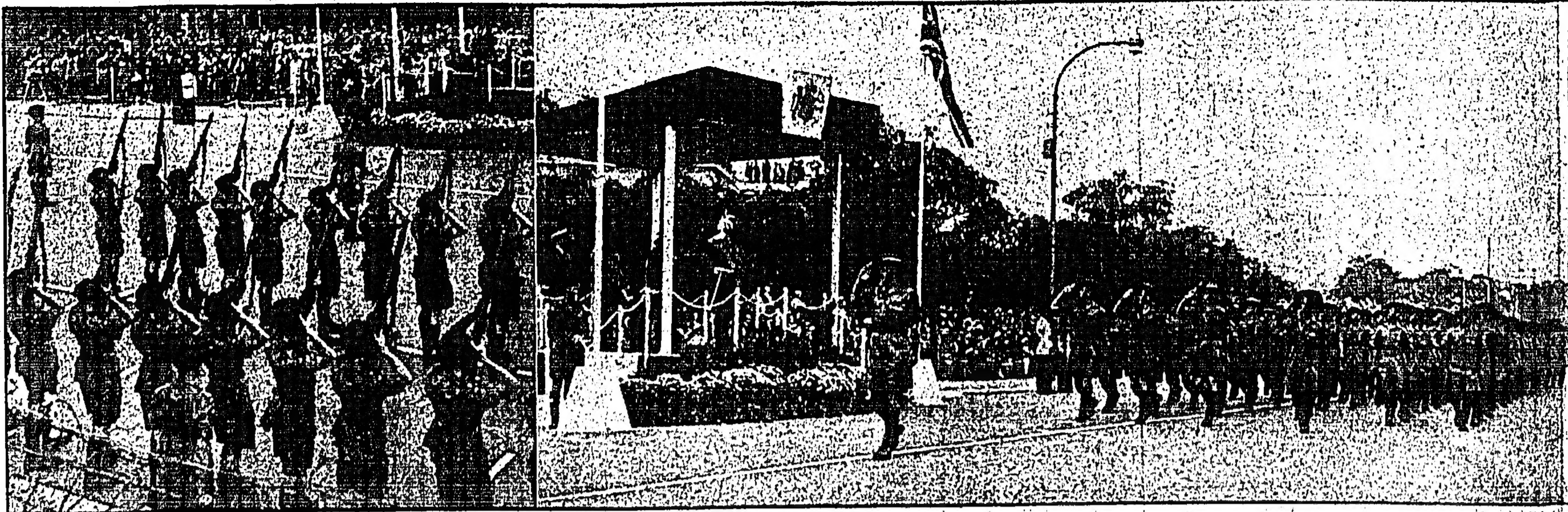
**AND GIMMER**  
VERY GENTLY FOR 2 HOURS. THEN ADD A SMALL QUANTITY OF PEPPERS.

**A TOUCH OF SUGAR**  
MAKES THEM BROWN QUICKER.

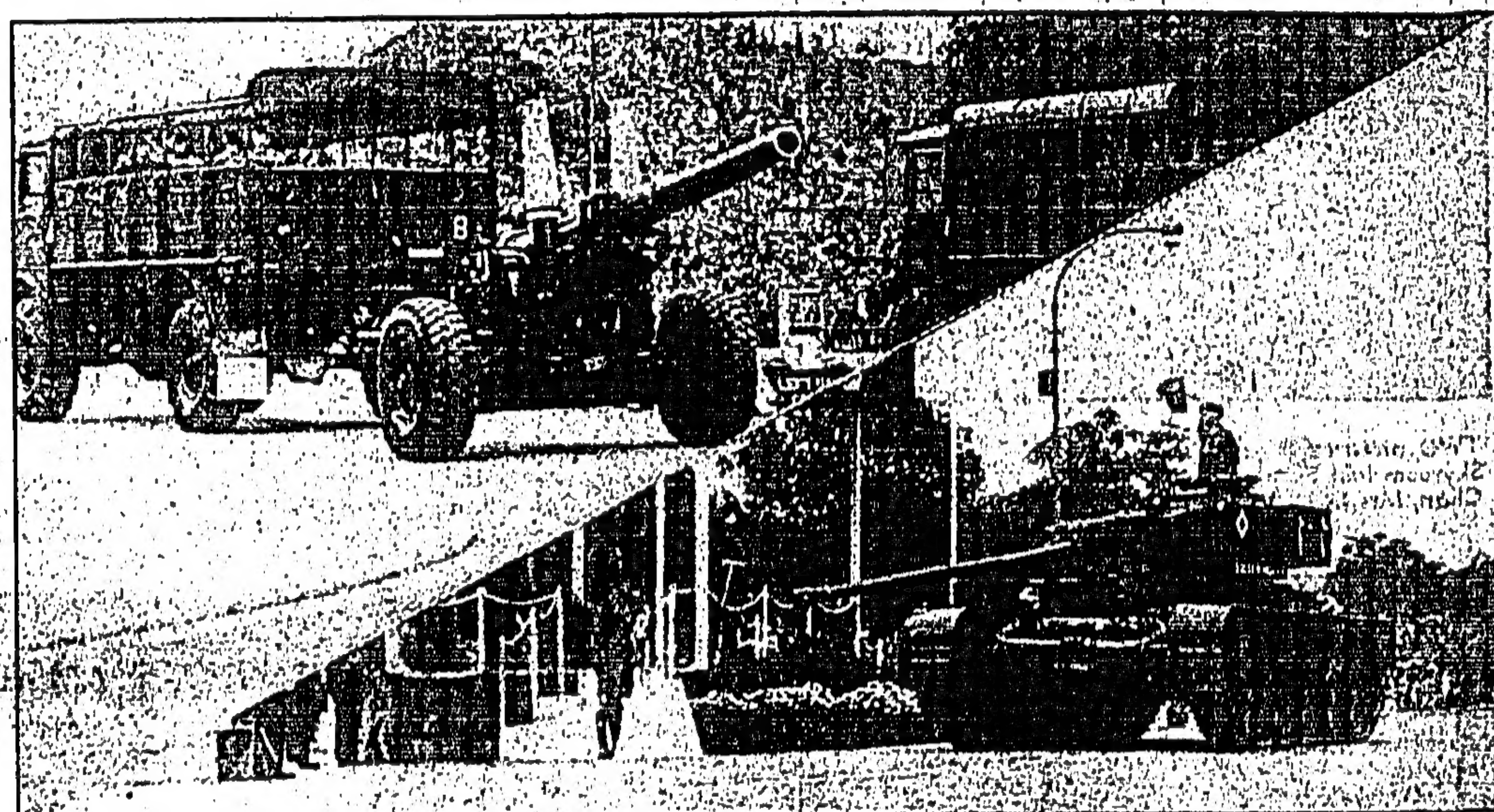


# HONGKONG CELEBRATES BIRTHDAY OF H.M. THE QUEEN

A brilliant and memorable spectacle was the grand military parade held in Kowloon on Tuesday in honour of the birthday of Her Majesty Queen Elizabeth II. All the three Armed Services took part, as well as detachments representing all sections of the Royal Hongkong Defence Force. His Excellency the Governor, Sir Alexander Grantham, took the salute from a covered dais erected in Gascoigne Road. Right: Soldiers of the 1st Battalion, Royal Ulster Rifles, firing a feu-de-joie during the 21-gun Royal Salute. Below: Picture giving a graphic idea of the huge crowds that lined the route of march to watch the parade. (Staff Photographer)



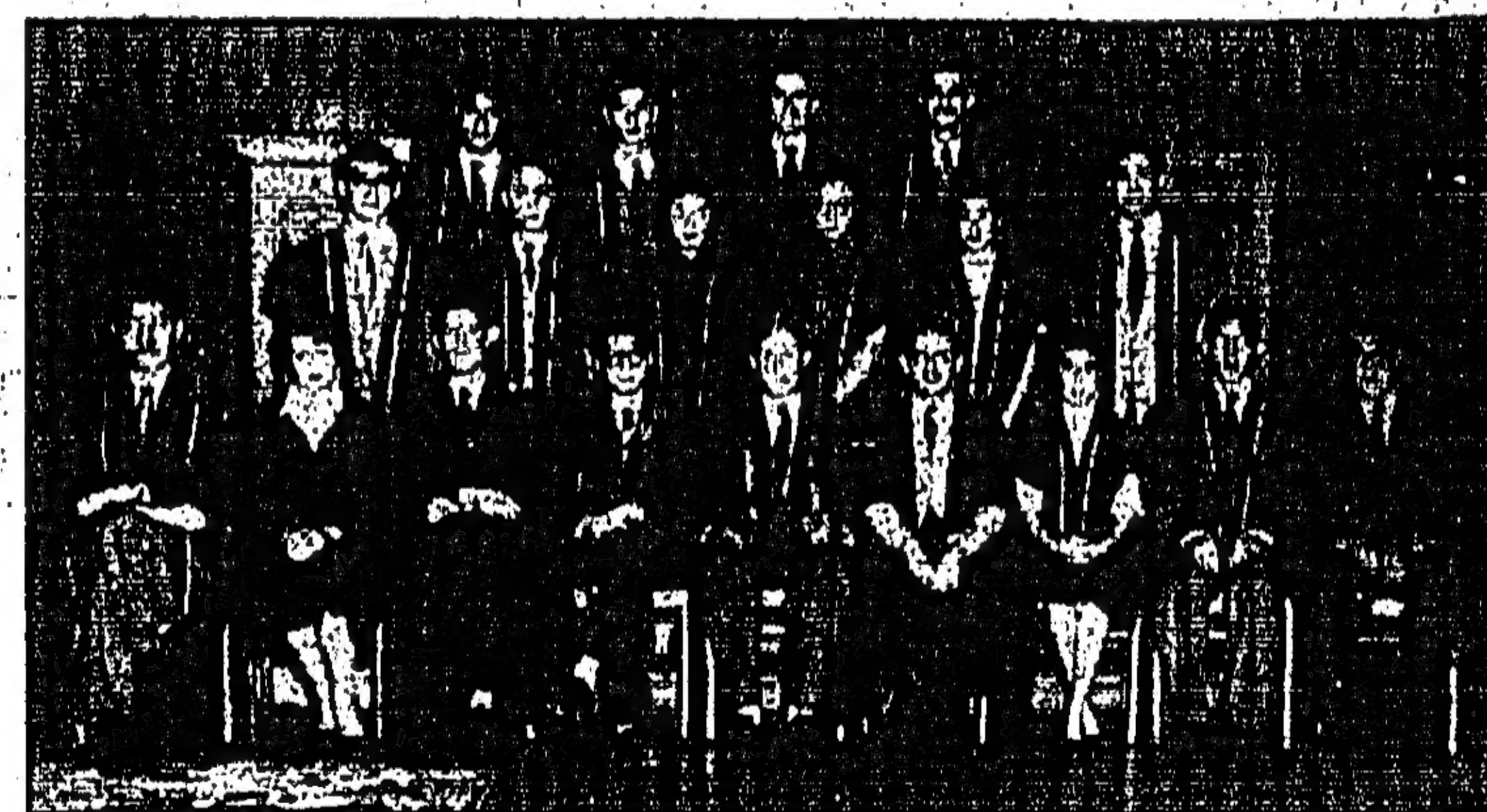
GURKHA Field Squadron from 50 Field Engineer Regiment, RA, marching past the saluting base. Leading the Squadron is Major J. Radford. Below: Medium artillery and tanks of the Mechanised Column. (Staff Photographer)



NO. 3 Platoon of "A" Company, Hong Kong Regiment, who won the annual inter-platoon shoot for the Adjutant's Cup last Sunday at the Kai Tak range. (Staff Photographer)



A recent Los Angeles wedding of interest to Hongkong was that of Miss Gloria Siu-king Woo, fifth daughter of Dr and Mrs Arthur Woo, to Mr John Chu-fei Loh. This happy wedding picture has just been received in Hongkong. The groom is an architect and practises in Los Angeles.



GROUP photograph of members of the Hong Kong University Union Council (1952-53), with the President, Mr Edwin Ride, seated in centre. His successor, Mr Eddy Khoo, is seated on extreme left. (Ming Yuen)



LEFT: Picture taken at a tea party given by Mrs Violet Chan (extreme right) on Tuesday for her niece, Mrs Colleen Tan (second from left), who is here on a visit from the United States, where she is teaching English. As Colleen Ng Quinn, Mrs Tan was a popular figure in the Colony, and took part in charitable and musical activities. (Staff Photographer)

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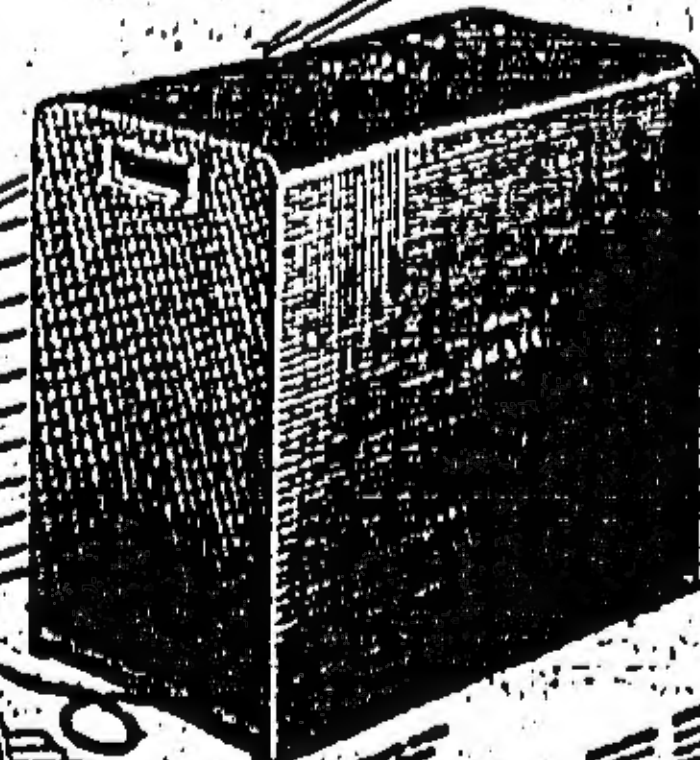
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TWO pictures taken at the Hongkong Rotary Club's annual ball, held at the Skyroom last Saturday. Upper photo shows (from left) Mr. J. R. Jones, Mrs. Kwok Chan, Mrs. Strollett, Mr. D. L. Strollett, President of the Club, and Mr. Kwok Chan. (Staff Photographer)



LOUIS KENTNER, the celebrated pianist (extreme left), was guest of honour at a cocktail party given by Dr D. Engel on Wednesday. The host is second from right. Mr Kentner, who gave his first concert last night, is to play with the Sino-British Orchestra next week. (Staff Photographer)



MR and Mrs D. O. Silver celebrated their silver wedding on Monday with a party at the Gloucester Hotel, which also marked Mr Silver's long connection—34 years—with the Sun Life Assurance Company. From left: Mr Silver, Mr H. Smart, Mrs Silver and Miss Cynthia Silver. (Staff Photographer)



"MISS UNIVERSE" of 1952, Miss Armi Kuusola of Finland (in white dress), pictured on her arrival at Kai Tak last Saturday. In the same contest, held at Long Beach, California, Miss Judy Dann of Hongkong won fourth place. (Staff Photographer)



MR NORMAN BIRNKRAnt, a member of the Detroit Board of Commerce, greeting a guest at the luncheon given in honour of the Detroit visitors by the Hongkong Junior Chamber of Commerce. The Jaycees' President, Mr A. de O. Sales, is on extreme left. (Staff Photographer)



MR John Mecklin, Hongkong correspondent for Time-Life, talking to Mrs H. M. Parsons after giving a talk at the YWCA on Wednesday. Mr Mecklin recently came to Hongkong from his London bureau. (Staff Photographer)



LEFT: Picture taken after the christening of Sally Anna Bottomley, daughter of Mr and Mrs J. Bottomley, which took place at the English Methodist Church last Sunday. (Staff Photographer)

BELOW: Two shots taken at the Queen's Birthday cocktail party given by the Petty Officers' and Sergeants' Mess of the Royal Hongkong Defence Force. It was a very successful evening. (Staff Photographer)

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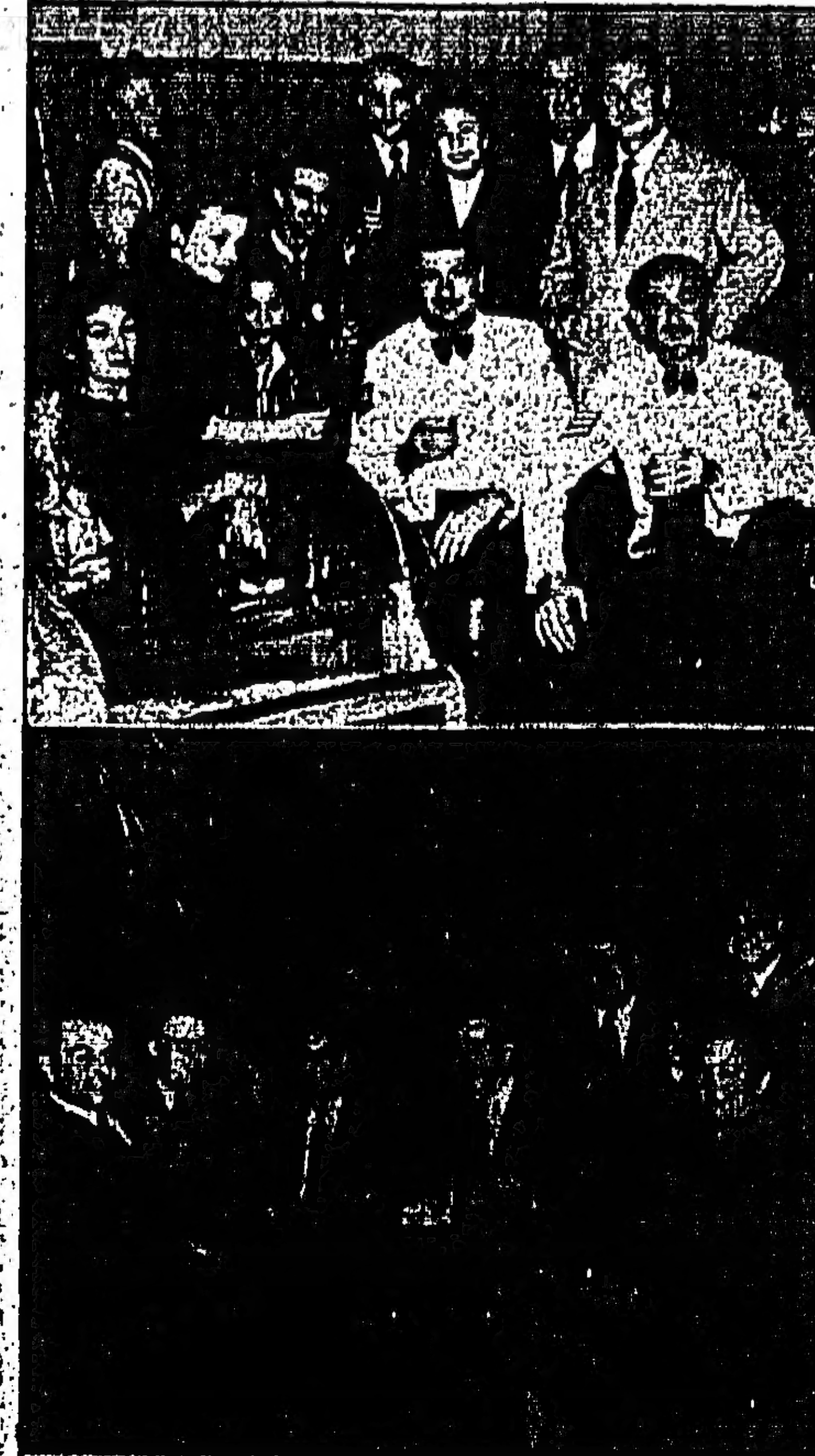
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MRS Henry Raymond Killen (nee Mary Margaret Bolasore) signing the register following the wedding ceremony at St. Teresa's Church. The bridegroom looks on immediately behind her. (Staff Photographer)



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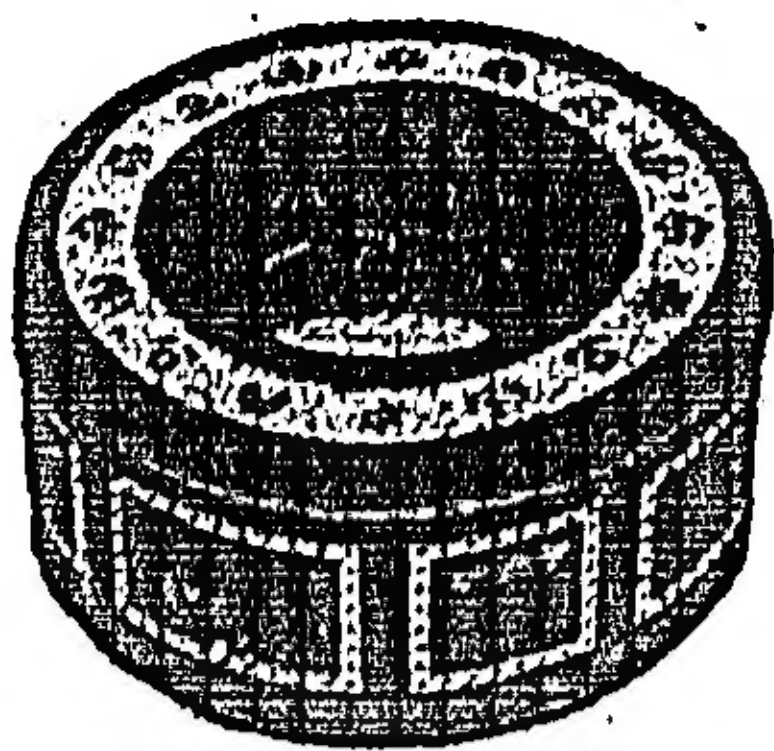
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# PRACTICAL HOMECRAFT

## Prince Charles Is Coronation Problem

London.  
QUEEN Elizabeth faces many problems as a sovereign in connection with her coronation on June 2, but there are some she must solve as a mother.

One is where to put her four-year-old son, Prince Charles, in Westminster Abbey, how long to permit him to remain in the great church during the long hours of preparation and ritual, and what honours to confer on him.

The chubby little boy who some day will be a monarch, will almost certainly see all or part of the coronation, the Queen and Duke of Edinburgh are agreed.

But they want him placed where his nurse will be able to take him out of the Abbey, if need should arise, without creating a stir. He is, after all, a small boy and he will certainly be a very tired one before the lengthy ceremonies end.

The Queen wants a special niche found for him some 10 yards from the Coronation Theatre and about the same distance from one of the doors opening on the Abbey cloisters. But so rigid is protocol that this may not be possible.

His presence will be another step towards preparing him for his role in destiny. This process is a gradual one, and already the young Prince greets his mother formally in public and shakes hands with dignitaries with a gravity far beyond his years.

There is and has been persistent pressure from Wales for the Queen to name Charles Prince of Wales during the coronation period. The Queen believes her son is too young to comprehend the impressive ceremony in the ruins of Caernarvon Castle, but many of the Welsh want their own prince again and motherly concern may have to give way to royal duty.—United Press.

## Now why do they all want GIRL babies? WELL, FOR ONE THING, THEY'RE CHEAPER

WANTED—any number of baby girls for adoption or foster homes. ALMOST UNWANTED—baby boys, even with curls, big blue eyes and dimples.

Maternity hospitals, doctors and clinics all confirm this swing-over to the view "I hope my baby's a girl."

One baby shop reports more sales of pink lacy frocks than blue.

A knitting woollen firm tells me that sales of pink wool and baby girl trousseaux patterns have leapt. Sales of blue wool have fallen.

They eat less

Experts are puzzled by this sudden desire for baby girls. But the answer is simple. I discovered it by talking to mothers at a Chelsea baby clinic.

Girls are cheaper than boys, from the day they are born until they start to earn their living. Their clothes, schooling and training cost less. They don't eat so much and they don't get ill so often.

High tea again

TELEVISION is changing family life just as surely as the arrival of the Charleston, the telephone, the cocktail and the radio.

Meal hours have altered, bed-times for children are later, and fewer families now seek entertainment outside their homes.

I put six questions to 50 young wives and mothers. Most of them agree on the alteration of meal hours. The old high tea custom is replacing dinner, so that washing-up can be out of the way before the eight o'clock programme begins.

Quarrels

Chief point in favour of the set was that less entertainment is now sought outside the home. "It keeps the family together," is the general verdict. It is the difficulty in getting children to bed or to finish their homework.

Some wives confessed that TV has introduced a new source of disagreement between the sexes. One viewer who does not care what is on and the not-so-

EILEEN ASCROFT

enthusiastic family members who dislike spending the evening in semi-darkness when the programme is dull.

The ideal woman

ONE man's ideal woman is on show to the public in 20 pictures, all with the same title—"Variations on a Seated Woman."

Artist is Polish-born Jan Le Wit and his wife Anna is the subject of many of his paintings.

My ideal woman comes from the current number of a glossy fashion magazine. Studying the 96 advertisements I find that beautiful girls sell 70 products, ranging from cars and tailors to clothes and travel agencies.

From an analysis of these 70 attractive models emerges Miss Perfection 1953:

SHE is blonde, with short curly hair. SHE has a fair skin, blue eyes and pale fingernails. SHE stands at least 5ft. 6in., has a 24in. waist, 34in. bust and 36in. hips.

## Who Snatched Away The Sleeves?

By IDA JEAN KAIN

THE blushing truth is that many women past the sunny side of 35 have lost their grip on youth... at least judging by their upper arms. Instead of being firm and rounded, the backs of the upper arms are soft and sagging.

See for yourself. Stand before a mirror with the bare arms straight out, shoulder level. What happens to the flesh on the underside of the upper arm? If that contour is fairly firm... fine! If it sags sadly, exercise is needed. Well, either that or more of a sleeve.

It must be that fashion designers all have beautiful arms... else why have they snatched away the sleeves? Today's dresses are so often sleeveless. Perhaps you know how it is... you find a good looking dress, quite dazzling really, but certainly not fashioned to flatter the arms.

So you ask to see something with a bit more of a sleeve, and the salesgirl explains that the sleeve is in the jacket. The idea is probably to sell ensembles.

The reasons arms do not stay young and beautiful is that the muscles on the back of the arms get very little action. Seems paradoxical since the arms are used more or less constantly, but kinesiology reveals that the muscles of the forearms and front of the upper arms do the work.

The solution is special exercise. Since time is limited, with everything we have to do today, the best plan is to take an exercise that is fun to do and that serves double duty.

An easy exercise is to punch away at an old sofa pillow suspended in a doorway... or if this is not handy, just punch at an imaginary pillow. The punching angle should be straight out or just slightly above shoulder level. The rule in reaching the triceps muscles is that the arms must be extended from a position more horizontal than perpendicular.

This punching exercise actually does serve double duty and is worth the doing because the pectoral muscles which spread fanwise across the chest are also brought into action. Tense the pectoral muscles gives the bustline a better contour.

Since arms hang at the sides much of the time, it's well to get the knack of holding them right. Hold with the elbows at the arms' forward, the triceps are controlled and kept tense. When the palm of the hand is toward the side thighline, those upper arm muscles are inert.

SHE gives a wide smile, the down-your-nose look is out of date.

SHE uses lots of eye make-up, but little rouge.

SHE chooses a two or three string pearl necklace and large pearl stud earrings.

SHE walks on high heels and carries an umbrella for elegance not because it's raining.

SHE fastens her belt so tightly she can hardly breathe.

SHE wears jeans to portray youth, eyeveils for sophistication, chandelier earrings for luxury and fingers a rose to suggest summer.

SHE smokes through a long holder and drinks out of a delicate cocktail glass.

SHE wears spectacles only if they're sunglasses.

SHE appears occasionally with a man, but keeps him well in the background and she goes through life with one hand permanently raised as if hailing a taxi.

## Cinderella treat

HOMECHEERS have three things in common: little time and money and a longing for personal renovation after spring cleaning.

The other day I discovered a small grey and magenta salon where you can have a Homekeeper's Special, with a hair-do, facial, manicure, pedicure and make-up lesson in two hours, all for £1.

## Deb drinks

WHAT should a young girl drink when and how much? With debauched parties and dances starting, here is practical advice from a doctor, especially for the under-twenty-ones.

Never more than one drink—a one cocktail or glass of sherry at a cocktail party, one glass of champagne at weddings and christenings, one glass of wine with dinner.

If you missed lunch, don't drink at all until you have eaten.

New name for housewives, this column last week.



PARIS JACKET  
—for an  
ENGLISH BEACH

This sports jacket designed by Henry Houli in Paris is made of felt and ribbed collars. It is simple enough for the home dressmaker to copy, cutting a paper pattern first for the felt.

No liqueurs or strong spirits until you are over 21.

No beer if you are inclined to puppy-fat.

And here are two warnings more than one drink makes most women look flushed, not pretty. After two drinks your body loses heat and you're more likely to catch cold, however glowing you feel.

## Rain-wear

SO fashion-conscious has the raincoat become that girls with small budgets are choosing waterproof coats for spring and wearing them for all purposes.

Terylene, nylon, denim and cavalry twill are smart and hard-wearing. New and warm in a pure wool that looks like linen.

Dark grey flannel is practical, with a reversible silk lining for formal wear. Ribbed knitted collar and cuffs are a fashion note from America on a wool gaberdine coat.

## Back zipper

BEST COAT is made for the button-chewing baby. In white, peach, blue or primrose yellow, it zips up the back.

And the coat I liked least comes from America; it is called

the Jan Coat. In denim it has six slazy stick-on patches that can be moved around at will.

## Fashion footnotes

JEWELLERY fashion festival sponsored by Queen Mary is the diamond bow-tie. She gave them as presents to both the Queen and the Duchess of Kent, who frequently wear them on a suit lapel.

Summer fashion matchless is straw. It appears as cocktail dresses, daytime skirts, bags, sandals and belts and even stoles.

It has a pleasant silky appearance and peeks well. Striped sheets in gay colours—a household linen idea from the United States—arrive in London this summer. They will be in peach, blue, green, gold and white.

The "separates" idea has spread to summer bridal dresses. One London store, which is selling for the first season many of the best Italian models, shows a skirt, bonnet top and jacket in allover satin and Chantilly lace, which can be split up after the wedding and used in the trousseau wardrobe.

(World Copyright Reserved—London Express Service.)

## NO MORE LOVE

## M. BOYER, BACK IN PARIS, IS VERY SERIOUS

THE man they called "the screen's greatest lover"; the man whose "sultry eyes" smouldered with passion"; whose "suave, caressing voice sank to strangled whispers" as he made love to Garbo, Dietrich, and Irene Dunne — this man, looked in on Paris and refused to say a word about love, women, or himself as the "flutterm of a million hearts."

"You want to talk to me about women?" he said briskly, without a trace of the drawl they used to call as "smooth as a honeymoon."

By Anne Edwards

"No. If that's what you want to know about, I am sorry I asked you to come over here. I have nothing to say on that."

What has happened to the man who was "no inscrutable" as Marie O'Brien's film lover, whose "sibilant voice vanquished Betty Lamarr?"

"Charles is above being a matinee idol now," said his Press agent. "When he was unknown he played up his more obvious talents, but he didn't like it."

"He is trying to live down the lover parts; he is a great and serious actor. Would Laurence Olivier talk about love?"

IS IT, THEN, GOODBYE? Does this mean goodbye for ever to the man whose "screen profile was the picture of romance?"

"Charles has given up the French charm act for good," said a friend. "He's too old, anyway." (He's 51.) Besides, he wants to become a cultural figure.

In the film he has come to Paris to make — "Madame de la Lover, but has decided to play the Husband."

How sad to think that instead of that tense, Latin lover all we have to look forward to now is this serious actor, grown bald, brisk and plump—who plays a husband.

WINE AND SOUP

THAT you can buy flacons of red burgundy. They hold more than six bottles of wine working out at under 10p the

bottle, and are a shade above the canafe wine you get in cheap Paris restaurants.

THAT the delicious soup served in New York restaurants — leek vichyssoise — can be bought here now; and you add chopped chives, and cream or milk.

## JUST FOR JUNIOR

LIFELINE for mothers who are getting their schoolboys home for the holidays is an enchanting book, just reprinted, which answers that boring schoolboy question: "What shall I do?" (That's the title of the book.)

I like it better than any schoolboy book I've seen in years.

BECAUSE it tells, in a very few words and a lot of photographs, exactly how to make the things that schoolboys like making and mothers treasure ostentatiously until term begins. (How to make floating candles, bored and boring schoolboy question: "What shall I do?" (That's the title of the book.)

I like it BECAUSE everything in it can be made from odds and ends lying around the house.

AND BECAUSE it comes in a book that is as useful as a well-made rubber block or wood and a rubber

block or wood and a rubber

block or wood and a rubber

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# They follow the Dug-out General

The Man Who Leads The Mau Mau With A Sword

By FRANK MacGARRY

TEN feet underground in a 12ft. square chamber dug out of red volcanic earth somewhere in the Nyeri district sits Dedan Kimathi, commander in the field of the Mau Mau army.

He wears the captured uniform of an African police inspector and waxes fat. So too does the Mau Mau, for so far it has won every round against British authority.

Dug-out Dedan of the scarred face and three-fingered left hand was once slim, but he has put on a couple of stone and there is every reason for his scum-bursting self-satisfaction.

At the end of the first six months of this war the Mau Mau strength has grown enormously, discipline is high, supply lines are unimpeded, and his intelligence system is consistently out-smarting that of his enemy.

Ranged against him are approximately 6,000 European and African troops, 8,000 European-led African police, and 11,000 white and African Home Guard. A total of 25,000.

True, on his side the army in the field never exceeds 800 at any one time, and their complete armament does not exceed 200 assorted guns.

## GUERRILLA GLOSSARY

**AFERERI**—It is Kikuyu for "beware" and is uttered by dangerous men armed with these Mau Mau weapons:—  
**SIMI**—a double-edged sword, nearly a yard long. It can sever a limb at a blow.  
**PANGA**—smaller than the simi and with only one edge. But it can be as deadly.

But he has, with the Mau Mau oath, compelled reserves of 120,000 Kikuyu of the 17 to 30 age group, conscripts whom he can call into action at any time over hundreds of square miles of territory.

And in this jungle and semi-jungle land of bamboo forest, banana groves, and wattle plantations the simi, the panga, and the bow and arrow are as deadly as guns.

Dedan, known as General Russia to his followers, and his second-in-command, known as General China (rumour runs among the Kikuyu that at the moment decided by Dedan, the Russian and Chinese armies will land on the coast), are ruthless with their followers.

A man who loses his arm must find another or die; minor breaches are punished by floggings or torture.

Desertion means the extermination of the deserter's family.

The army in the field, which consists of crime-wanted men, is divided into companies 50 strong.

It is headquartered in the forests of Aberdares, Mount Kenya, and Marmoset, but each company is only a nucleus for offensive sorties out of the bamboo jungle.

By night many of these Mau Mau forebears indoctrinated men become panics, assassins, and the next morning they are back in their bomas (farms), innocently tending their wattle, banana, trees, and hump-backed cattle.

Women, driven by the terror of the Mau Mau, sweat through the mountain-slope forests, carrying great loads of firewood and food. They are difficult to intercept, for it would take two divisions of troops to seal off Kikuyuland from the surrounding forest belt.

They too bring up fresh supplies of clothing, which they have dyed jungle green from home-made wood-bark dyes.

Each Mau Mau initiate is loved as a year minimum, and it is believed that this has already raised £250,000, which is divided equally among the oath administrators, the operations fund, and the secret headquarters based in this city.

The second revenue source is looting raids.

And what an intelligence system, Dedan has got his agents everywhere, even in this hotel where I live.

Mau Mau suspects have been found among the dining-room, bedroom, and bath staffs. There are Mau spies among the African staffs of public utilities and the telephone system, and even among the African Home Guard.

Again and again police and Army troops of Kikuyuland have been "ambushed" by hoodlums.

The massacre of 450 loyal Kikuyus in the last November 20 miles outside Nairobi, a mass-

to Mau Mau as soon as planned. All the while Dedan Kimathi picks his punches, demonstrates by massacres like that of Lari that the Mau Mau oath is a better insurance than fealty to the great white Queen.

A security-throated Army sweep of the deep lateral valleys of the reserve round the Fort Hall district disclosed that every man of the Mau Mau army age-groups had disappeared.

And against all this we pit:—An intelligence system in which there are no more than six men who speak Kikuyu; a high percentage of very gallant Kikuyu who are shaky about our ability to protect them; a committee of police, soldiers, and Government representatives who organise anti-Mau Mau strikes which are known

Meanwhile, up in the European-settled highlands which Dedan dangles before his tribe like a juicy carrot as a reward for a Mau Mau victory, the settlers live under conditions like those of blitz-stricken Londoners.

And in Nairobi, 100 miles south from the hole in the ground where Dedan sits and plans his next surprise, they eat, work, and sleep with the guns all because of the little man with the spreading waistline who was once a dairy-hand.

## 'YOU ARE A SPY!'

Preceding chapters: Airey Neave has escaped with RAF fighter pilot Norman Forbes from a German prison camp, Stalag XXa, in Poland. Dressed as Polish workmen, they tramp in bitter weather eastwards towards Warsaw—and the Russians. But at the frontier they fall—too exhausted to resist—into the hands of German guards and are taken to the local Gestapo headquarters at Plock. On the way Forbes manages to dispose of an airfield map (they had hoped for an opportunity to escape by air), but Neave cannot find his.

IN the entrance door to the Gestapo building a wooden hatch was lifted and a grim face appeared. We were hustled to a small room and stood there waiting. A burly S.S. man pushed me to one side as he passed into an office.

Then came a man in plain clothes with blond hair and a pale, cruel face. He shouted at us to remove everything from our pockets. We emptied, crushed and broken bits of bread and chocolate, parts of maps, a box of matches concealing a small compass, and laid them on the table before him.

He looked at these objects with disgust and without interest. Then suddenly, he unfolded a small bit of paper from my wallet. I watched in horror—it was the missing map of Graudenz aerodrome.

"So, my friends, you are from the Secret Service!" They took me upstairs where a young S.S. officer in uniform began to fire questions in English. As I answered I heard a typewriter behind me tap out my replies.

He interrogated me closely about our escape from the camp, and about the plan of the aerodrome. I told him we had planned to escape by stealing an air-

I walked with the gorilla in silence through the streets of Plock and came to a severe modern prison with the forbidding title of *Strafgefängnis* where I was joined by Forbes. Our clothes and what remained of our belongings were taken from us and we were given grey prison garments that felt like boards against the skin.

They separated me from Forbes and I was led up iron stairs to a gallery on one side of the prison. The warden opened the door of a cell on the second floor and gave orders:

"Take your boots off!" I did as I was told, slowly and painfully, then lay upon a hard mattress and slept dreamlessly until the evening.

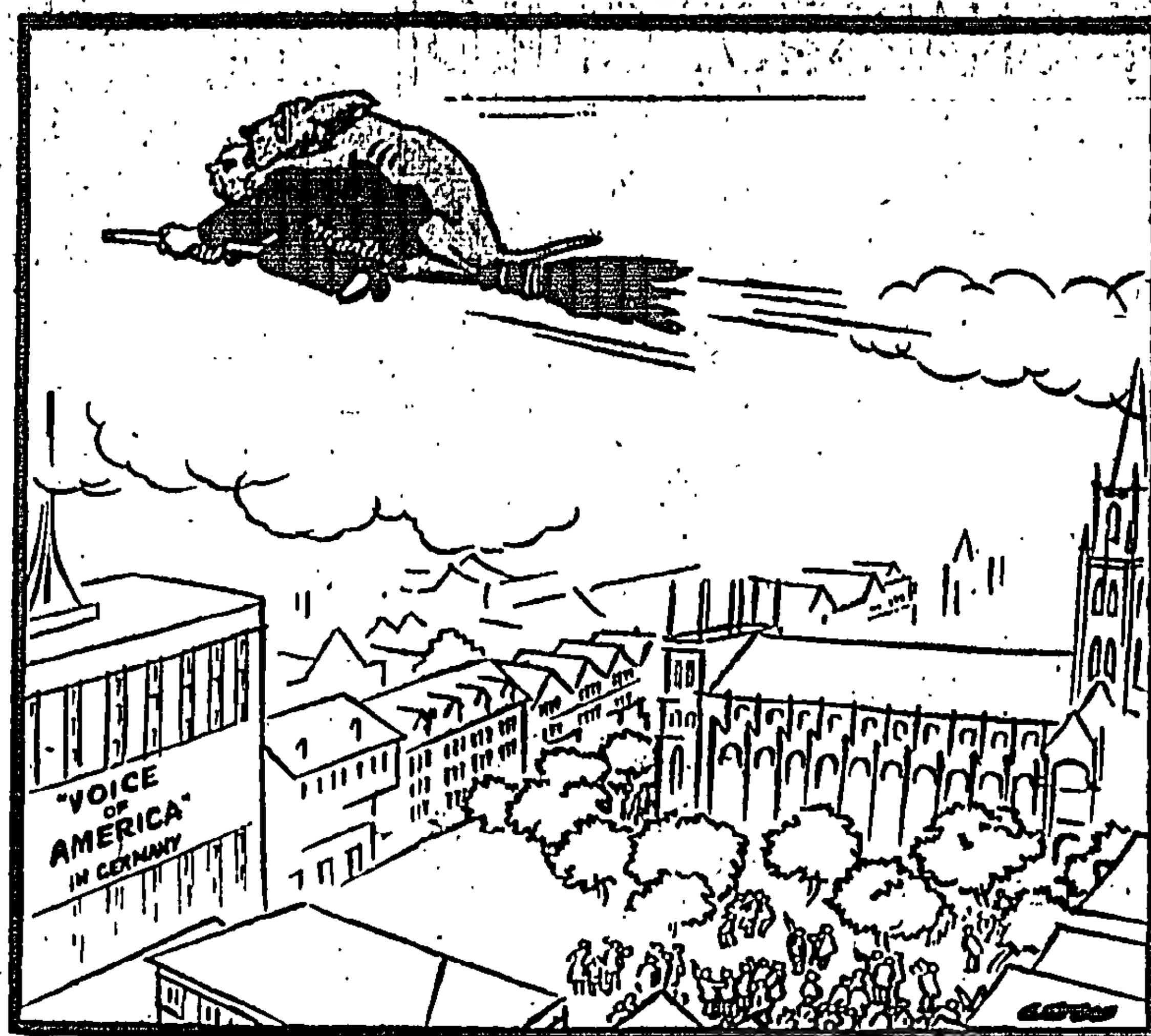
I awoke as a key turned in the lock and the door opened, revealing a Polish boy in prison clothes dragging a great container filled with soup.

I snatched a tin bowl from one corner of my cell and he filled it, whispering to me in German all the while.

"I opened my eyes to see a Polish boy in prison clothes dragging a great container filled with soup."

"I opened my eyes to see a Polish boy in prison clothes dragging a great container filled with soup."

"I opened my eyes to see a Polish boy in prison clothes dragging a great container filled with soup."



AMERICA'S REPLY TO THE COMET

## CHAPTER SIX OF "THEY HAVE THEIR EXITS"

By AIREY NEAVE  
D.S.O., O.B.E., M.C.

I felt the perspiration on my face and neck and I trembled as I stood before the desk. I could not speak. He watched me for a full minute with murder in his pale grey eyes. Then he spoke again slowly. There was a slow menace in his voice.

There was a pale grey eyes of the man with the scar as he glared at me across his desk.

"We are not satisfied with this sketch. This plan of the aerodrome has come from a Pole. Where did you get it?"

"I have told you. I got it from another prisoner of war."

"Name?" he demanded. "I will not tell you."

"All right, English gentleman, you stay with the Gestapo until you think better of your obstinacy. Go, Herr Neave, and think things over."

When I got back to my cell I saw upon the door the notice: NEAVE, AIREY SPY.

I lay upon my bed, too frightened even to move. First I prayed, then I cursed and paced about the cell. I knew that once in the hands of the Gestapo there was small hope of any return to the German High Command which administered the camp at Thorn.

From the Army alone there was hope of military justice. No one knew what happened to the victims of the Gestapo.

When the "evening meal" appeared the Polish boy smiled at me sadly as he ladled out the soup.

"You are going tomorrow," there was no time to ask him more. The warden came and hurried him away.

In a web of terror and speculation I fell asleep—to dream that I was once more tramping through dark stagnant swamps on the road to Russia.

I awoke to the sound of the eternal prison keys. The sun was shining in the cell and the door was open. I braced myself to meet death. The warden stood there.

He did not throw my boots at me but only said with unwelcome friendliness: "Get dressed, Herr Leutnant."

You are going back to Thorn with your comrade, the Oberleutnant of the R.A.F. Herr Leutnant! We were no longer spies. Springing from the bed I seized my clothes and boots in wild delight and dressed as if it were the first day of the school holidays.

We were handed back our escaping clothes in exchange for the convict uniform. Jokingly I gave the gloomy prison quartermaster a piece of Red Cross chocolate. He looked at it as if it were a jewel, then stuck it furtively in the pocket of his tunic and put his finger to his lips. He returned my pipe, tobacco and the box of matches. I opened the matchbox to light my pipe and there beneath the matches was the compass.

The train from Plock to Thorn travelled slowly along the flat

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# ENGLAND'S TEAM FOR THE SOUTH AMERICAN TOUR IS STRONG AT HALF-BACK

Says PETER DITTON

The least one can say for the England party selected to tour South America next month is that they are versatile. And they will darned well have to be too for there is not one regular outside-left among the 18 names announced by the Football Association.

The first choice centre-half, Barras, received his initial baptism of representative football as an inside-forward and Jack Froggatt, the player selected as No. 1 outside left was, until the last international of the present season, England's regular centre-half.

Maybe it seems as if England are not taking this tour seriously if one is to judge from the queer selections which have been made. But the answer is that this tour is looked on most seriously by the FA who have made their own selection difficult by the failure to select Stanley Matthews.

## A MISTAKE

It is said that football is a young man's game and for that reason Matthews at 38 years of age is not an obvious choice. But the fact remains that he is still the "daddy" of them all when it comes to playing and in no small measure is it due to him that Blackpool have reached the FA Cup Final for the third time in five years.

The name of Matthews may not mean a great deal in South America for he did not distinguish himself in the World Cup series. But in the United Kingdom and on the Continent, Matthews is still regarded as the greatest outside-right that has ever been or that ever will be.

The psychological value of including him in the England team would have been immense. Fully aware of his capabilities his colleagues would be prepared to face even the toughest opposition with an air of confidence.

More important still the inclusion of Matthews would have enabled Finney to fill the left wing position which at the moment looks like going to Jack Froggatt. If this does not prove to be the case then we shall almost certainly see Manchester United outside-right Barry, who has not yet been capped by England, playing his first game on the left wing.

One cannot fault either of the goalkeepers Merrick or Ditchburn both of whom have performed steadily for their clubs all season. Merrick, the present England keeper, must be regarded as first choice for the tour. But if he should be unfortunate enough to sustain an injury he will find difficulty in regaining his place once Ditchburn has established himself.

## SLOW ON THE TURN

I would have been happier had England been able to find a good deputy right-back for Ramsey. The Tottenham player, however, is a player who is slow on the turn and a quick moving winger or inside-forward who can distribute his passes accurately will have him in trouble.

Lionel Smith of Arsenal will be making his first tour to South America as an England player although I believe I am correct in saying that he has played there with his club. With his long legs and devastating tackle he is sure to be a firm favourite with the crowds. His one weakness is that he is almost entirely left footed.

Garrett of Blackpool is a strong kicker and has fine anticipation. He would be a better player if he could improve his tackling.

The half-backs are undoubtedly the strength of this England team. Barras, the man in possession, must be regarded as first choice although many of us would like to see Harry Johnston of Blackpool given the key position in defence.

Johnston has been "capped" by England as a wing-half and is recognised as one of the finest attacking players in the game. Six weeks ago he was called upon to play centre-half when the regular Blackpool pivot was injured.

He played so well, completely subduing his normal attacking nature, that many believe him to be the finest player England has had in this position since Neil Franklin.

## AUTOMATIC SELECTIONS

Dickinson of Portsmouth and Wright of Wolverhampton, who will again captain the party, are such automatic selections that little can be said about them. Both have played in South America before and both are real terriers for work.

Ray Barlow of West Bromwich Albion completes the half-backs. He is a tall, rangy sort of player who lends at times to forsake his defensive duties, so keen is he to take part in the attack.

Earlier in the season he was in such fine form that he appeared booked for an England cap. But since then he has fallen off and it is something of a surprise to see him in the party when such good players as Nicholson and Dickinson are unable to gain a place.

The forward line weakness, apart from the absence of an accepted outside-left is the lack of a "holding inside-forward". The men who have been chosen to fill the inside position, Broadis, Redfern, Froggatt (Jack's cousin) and Bentley of Chelsea, all fall into the opportunist category.

They are quick as lightning to seize half an opening but they do not have the necessary ability—or if they have do not hit a ball hard and accurately with either foot. Lothcuse has scored in every round of the Cup for Bolton this season and will be the one man who can upset Blackpool's present favourites in the Final on May 2.

Taylor who was, two months ago, transferred for the near record fee of £30,000 from Barnsley to Manchester United is only 20 years of age.

He has just completed his two years in the army and is now able to devote all his time to football. Many consider that he is the fastest man in the country over the first and very vital ten yards.

He has adapted himself without any trouble from the hurly burly of Second Division English soccer to the more cultured play of the Championship class and may well displace Lothcuse in the England side next season.

Barring injuries he undoubtedly has a great career ahead of him and South American crowds will indeed be unfortunate if they do not see this way-headed young man in action.

Coming at the end of a hard season the tour is not likely to bring out the best in the players. Yet there is a wealth of experience in the side and an opportunity to set up a wonderful new record by winning his 50th cap for England. It is to be sincerely hoped that the English players will put up a performance worthy of the occasion.

## THE TEAM

Goalkeepers: Merrick (Birmingham City), Ditchburn (Tottenham Hotspur).

Full-backs: Ramsey (Tottenham Hotspur), L. Smith (Arsenal) Garrett (Blackpool).

Half-backs: Wright (Wolverhampton Wanderers), Barras

(Bolton Wanderers), Dickinson (Portsmouth), Johnston (Blackpool), Barlow (West Bromwich Albion).

Forwards: Finney (Preston N.E.), Broadis (Manchester City), Lothcuse (Bolton W.), R. Froggatt (Sheffield Wednesday), J. Froggatt (Portsmouth), T. Taylor (Manchester United), J. Berry (Manchester United), Bentley (Chelsea).

Team Manager: Mr. W. Winterbottom and Trainer J. Trotter (Charlton Athletic). —(London Express Service).

## "IKE" THROWS



President Eisenhower throws out the ball for the first game of the Washington baseball season.—Associated Press Photo.

# "I Hope Stan Wins That Cup Medal"

Says DEREK DOOLEY

May 2—the greatest day of the year for my pals at Blackpool and Bolton.

A Cup winning medal means more than money to a footballer. If only I could have earned one before the crack-up. Never mind. I hope Stanley Matthews does.

There, I've given away my sympathies. Everyone must want Stanley, assuredly the greatest footballer, in the strictest sense, of the century.... or any other century.... to add that medal to his collection. His home is festooned with Caps, his sideboard weighed down with trophies, but not yet the one he wants most.... a Cup Winner's Medal.

Let's see what the opposition is before deciding if Stanley is likely to get his wish.

Bolton are a hard side to beat. A dangerously misleading side too. Watch them and they don't seem much to beat, but they have a habit of getting the odd goal that counts.

## IDENTICAL

The Bolton defence on paper has no 18-carat international look, Stan Hanson is a capable goalkeeper. He and his men have conceded 98 goals this season in 45 League and Cup matches, and that's good going for any team. Strangely, Blackpool's record is precisely the same.

The backs, Leslie Hartles and Ralph Banks, give unobtrusive, efficient service without hogging the headlines, and if you look up the Wembley records you'll find it's generally the comparatively "unknown" players who perform that sudden, dramatic feat which sends 100,000 fans shouting "Goal".

Come to the half-back line. In the centre is Malcolm Barras, and, on his day, there is no better pivot in the country. If he can stop Stan Mortensen, the Blackpool centre forward—and I think he can—well, one big task will be accomplished.

Johnny Wheeler and Eric Bell are tough-tackling wing half-backs who take the ball through.

## BRITAIN'S BEST

The Bolton forward-line needs no introduction. You have Nat Lothcuse in the centre, and a better man you won't find in Britain today.

That head of his can nod in a goal when it seems impossible. Like a good centre forward he never lets a single chance go by.

The form hope has won many a close match.

Willie Moir, the Scottish international inside forward, has an uncanny understanding with Lothcuse. They develop that sixth sense which some football partners often have of knowing what's in the other's mind.

In the Cup tie at Luton, for instance, Bolton were having a hard time of it, when suddenly Lothcuse got the ball just beyond the halfway line.

He ran on, suddenly flicked the ball backwards to Moir without seeming to look round, and kept on running.

Moir, as if performing a well-rehearsed act, lobbed the ball 20 yards forward, so that Lothcuse ran on to it and headed it home—all without looking round for the ball or stopping in his stride.

Then there are Harold Hassall and Bobby Langton, two more internationals who form the left wing, and who can be depended on to pull out their best at Wembley, so no one can say Bolton don't go to Town with a chance.

At outside right is the flying Doug Holden, who can cut in and shoot with the best of them.

It's ridiculous, of course, to assert with any degree of confidence that this side or that will win at Wembley.

The FA Cup Final is a law to itself, but any game can be decided by the odd incident against which no side can guard.

Footballers, tough though they are, can be nervous, temperamental individuals, and Wembley nerves are a very real thing.

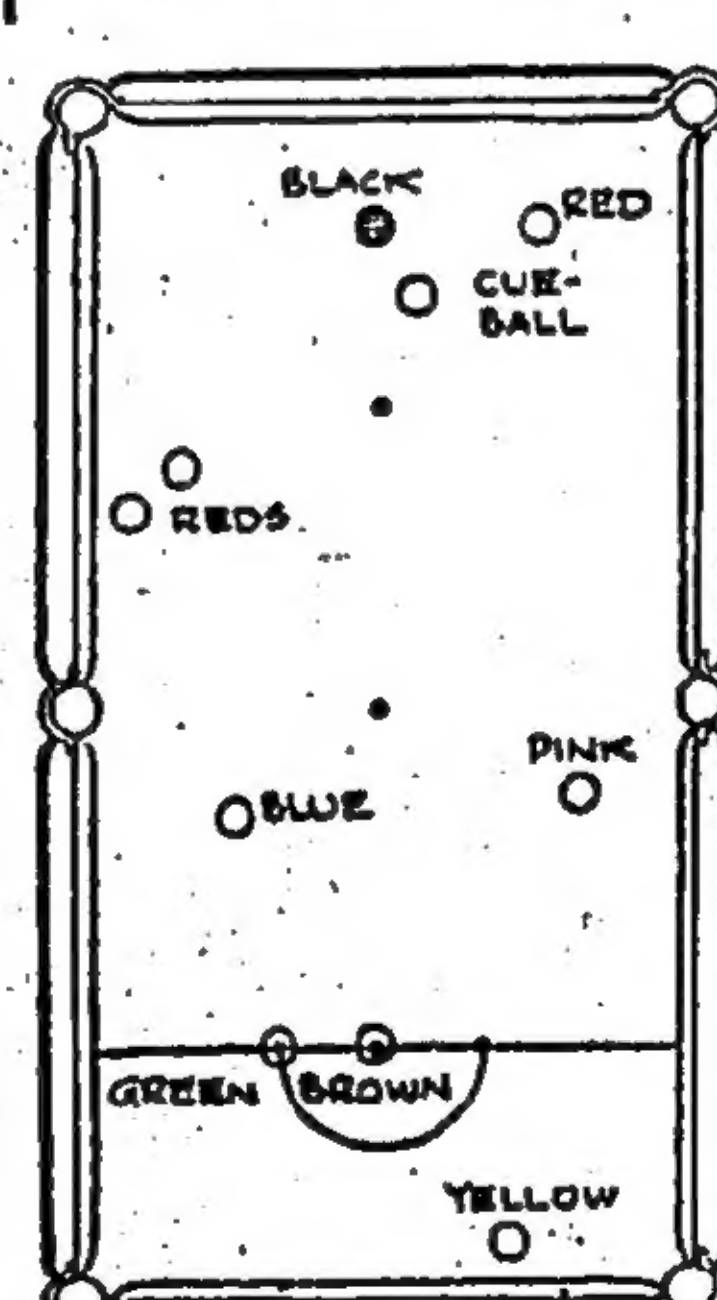
It depends on individual reaction. Wembley can reduce a star to a bundle of nerves and build up the mediocre player into a matchwinner.

It all depends how that great area, those 100,000 roaring fans, and the greatness of the occasion get you.

An early goal stimulates some teams to greater efforts. In others, it causes them to take it easy—a dangerous game. So don't be too dogmatic on naming the winners.

—(London Express Service)

## You To Play Until Next Week



From this position it is possible to compile a nice break. What would you do? (Next week Horace Lindrum will demonstrate what he would do).

# INDONESIA'S SOCCER HISTORY IS AS OLD AS HONGKONG'S

By "SPIV"

Hongkong extends her hand of welcome to yet another country in the realm of international sports when for the first time she will be host to a touring Indonesian XI in a series of three soccer matches starting today.

Although this will be the first time that the Indonesian soccerites have played in Hongkong, their ability in this branch of sport is already held in high respect by no less a high-ranking local team than the current League Champions, South China. In their visit to Indonesia earlier this year, South China suffered a 1-0 defeat at the hands of the Indonesian XI.

With a history of the game as long if not longer than that of Hongkong, Indonesia plays as much soccer as Hongkong does and probably even more considering that there are separate leagues in all the 14 provinces.

Each province has a well-organized coaching scheme based primarily on the English brand of soccer, with a third-back defence and a combination of the long and short passing game in attack.

The visiting Indonesian XI is a selection of the best players from at least eight big towns in Indonesia and is perhaps one of the youngest teams ever to visit Hongkong, averaging about 23 years in age.

The Indonesians made their first foreign tour in 1951 when they defeated Singapore by 4-1. In a home match against the Aryan Gymkhana of India they drew 1-1.

Now making their second foreign tour, they have already earned a high reputation by winning all their three matches in Manila, scoring 20 goals in all in the series without conceding any.

## GOODWILL TOUR

Headed by the Sultan of Djakarta, a former Indonesian Minister of Defence, the visitors have also earned high praise during the short time that they have been here with their modest and unassuming behaviour.

They modestly remark that they have come here to try and

learn the soccer but above all to make a goodwill tour, in which winning or losing will be secondary to clean sportsmanship.

The visitors will stay here until May 1, when they will leave for Bangkok for a series of games there before flying home.

Star of the visiting team according to press reports is their centre-forward, Ramang, who scored nine of the 16 goals in the Indonesians' first two matches in Manila.

The Indonesian XI will be selected from the following:

Goalkeepers: W. v. der Vin (Djakarta); M. Saelens (Bandung).

Full-backs: Chnerudin (Djakarta), Anas (Bandung), Sarudin (Jogja).

Halves: Sidhi (Sourabaya), Mordik (Sourabaya), Tan L'ong-hou (Djakarta), Saderan (Sourabaya), Ramani Jalim (Medan).

Forwards: Ramang (Makassar), Tee San-long (Sourabaya), Bhe Ing-lan (Sourabaya), Kho Thian-joan (Sourabaya), Tjoe Hok-pie (Djakarta), Djanat (Djakarta), Darmadi (Solo), Soegiono (Djakarta).

The Hongkong teams selected for the series are:

Today at 5 p.m. at Club ground: Bourton (Army); Hau Yung-sang (Sling Tao); Wells (Army); Tang Sum (KMB); Ko Po-keung (S. China) (Captain).

Tong Sheung (S. China); Ho Ying-fan (Eastern); Leo Tui-fai (KMB); Gardner (Club); Yue Chouk-yin (S. China); Mok Chun-wah (S. China).

Tomorrow at 5 p.m. at Club ground: Pau King-yin (S. China); Chan Ka-sai (Eastern); Lau Yee (S. China); Adams (Army) (Captain); Ng Kee-cheung (KMB); Oakes (RAF); Lee Kwong-wing (S. China); McGregor (RAF); Au Chi-yin (Police); Lo Kwok-tai (Eastern); Hau Ching-to (Eastern).

Wednesday at 6 p.m. at Club ground: Yu Yiu-tak (Eastern); Hau Yung-sang (Sling Tao); Lau Yee (S. China); Tang Sum (KMB); Ko Po-keung (S. China); Tong Sheung (S. China); Chu Wing-keung (Eastern); Lee Yuk-tak (S. China); Leo Tui-fai (KMB); Yue Chouk-yin (S. China); Hau Ching-to (Eastern).

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# Lindrum On Snooker

Numerous letters referring to one of my recent articles have been reaching me in the last few weeks. It is really grand to note that players are alert to the rules of Snooker.

Readers may think I was a little unfair to include a deliberate mistake in my problem answer that week, but this happened as a result of a question which was put to me by a commentator on the Australian radio network. It was: "Does the amateur player just go along to his club or billiard room and play billiards or snooker without thoroughly investigating the rules?"

I assured the commentator that the Billiards Association, London, which publishes the rules of all games played on an English billiards table, were always inundated with queries and that there was a great demand for the Rules Books.

"But what personal confirmation have you of the keenness displayed for a greater knowledge of the rules?" he persisted.

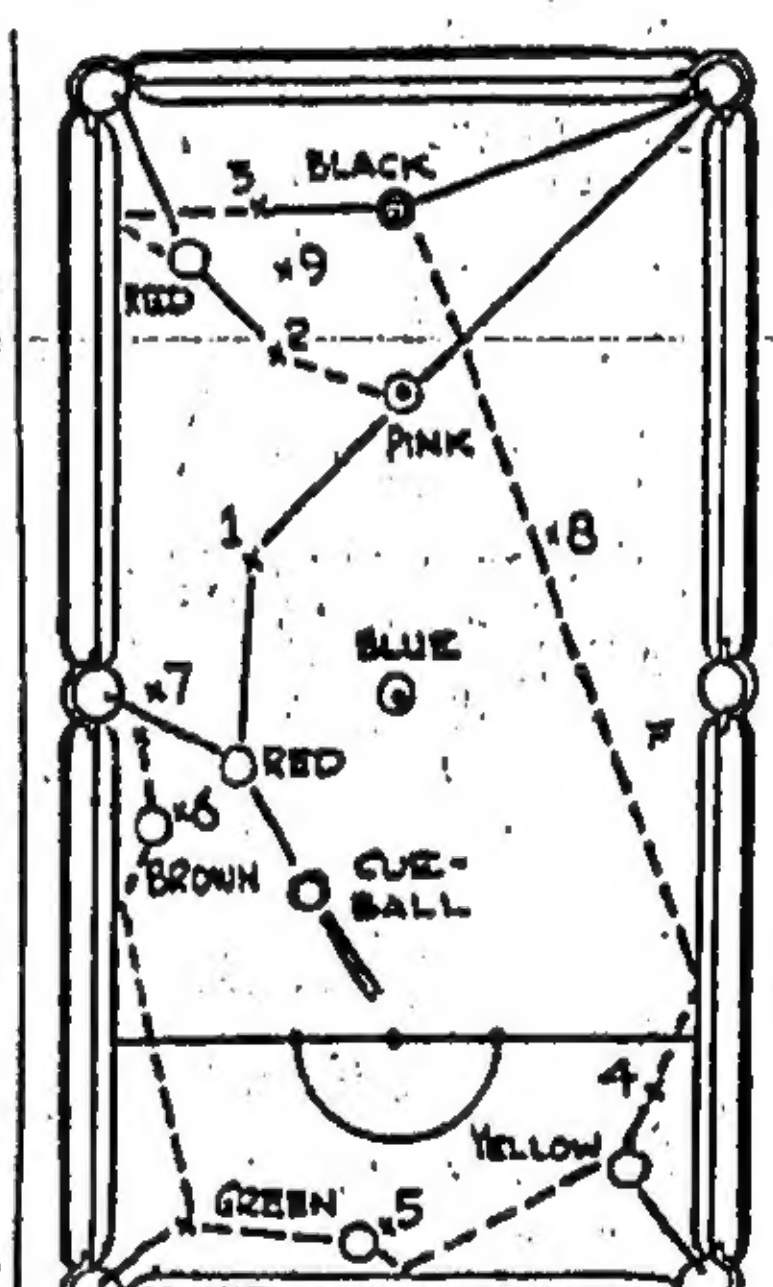
Then came the idea that I would include a deliberate mistake in my problem answer and see what happened.

Thank you, readers, everywhere, for writing in. I will answer all just as soon as I can cope with my mail. You were all correct in saying that after potting the last red I took the yellow and positioned myself for the green—whereas the yellow should have been respotted and I should have proceeded to take the colours in their correct order.

The diagram I left you with last week is an interesting position from which to obtain excellent practice in clearing the table.

My plan of campaign would be to start by potting the red nearest to the cue-ball into the middle left-hand pocket with the intention of gaining position for the pink. XI. Aiming low on the white ball for potting the pink into the top right-hand corner pocket, I would now screw the white into position for the last remaining red, X2.

The rest would be required for potting the red into the top left-hand corner pocket, but make certain the cue-ball is struck on the top to bring it off



the top left-hand side cushion into a good angle position for the black, X3.

Addressing the cue-ball very low I would now aim the black for the top right-hand corner pocket with a shortened grip on my cue to screw down the table into position X4.

The angle which I then have for the yellow would enable me to strike the white ball low to pot the yellow into the bottom right-hand corner pocket and screw onto the green, thus leaving the latter in an easier position.

The next stroke—from X5—demands outstanding cue-power, timing and touch. The cue-ball must be struck low in order to pot the green into the bottom left-hand corner pocket, and a deep screw will then result on to the bottom left-hand side cushion before knocking the brown over the left-hand middle pocket. From X6 now I would again need to address the cue-ball low to stay in position (hauk end) for the blue, X7.

Taking the blue into the middle right-hand pocket I would follow through for position on the pink. X8. Should the pot on the pink for the top left-hand corner pocket be straight, high striking of the cue-ball would be necessary with a follow-through cue-action. The position for the black should then be approximately X9.

## WHIPPED CREAM

makes the dessert!

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(Butterfield & Swire (Hong Kong) Ltd.)

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"FENGNING"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 26th Apr.
"PAKHOI"	Sourabaya & Macassar	10 a.m. 26th Apr.
"FUNGING"	Yokohama, Nagoya & Kobe	8 a.m. 27th Apr.
"FENGTIEN"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	8 a.m. 30th Apr.
"YCHOOW"	Singapore, Penang & Belawan	10 a.m. 30th Apr.
"SHENGKING"	Keelung	5 p.m. 30th Apr.
"BUFEH"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 1st May
"ZEECHUEN"	Dangkok	10 a.m. 9th May
"SHENGKING"	Keelung	5 p.m. 9th May
"TUKIEN"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 10th May
* Sails from Custodian Wharf		
ARRIVALS FROM		
"SHENGKING"	Keelung	7 a.m. 27th Apr.
"YCHOOW"	Kobe	26th Apr.
"BOOCHOW"	Straits & Sibn	26th Apr.
"FENGTIEN"	Bangkok	29th Apr.
"ANKING"	Singapore	1st May
"ZEECHUEN"	Kobe	8th May
"BOOCHOW"	Indonesia & Balik	7th May
"TUKIEN"	Papan	8th May
"Kobe"		

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SAILINGS TO		
"CHANGSHA"	Sydney & Melbourne	10th May
"TAIPING"	Japan	24th May
"TAIYUAN"	Japan	5th June
ARRIVALS FROM		
"CHANGSHA"	Yokohama	8th May
"TAIPING"	Australia & Manila	23rd May
"TAIYUAN"	Australia & Manila	1st June

BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden &amp; Port Said.

"PERSEUS"	Marseilles, Liverpool & Glasgow	6th May
"ARTANAX"	Liverpool & Glasgow	14th May
"ARNEAS"	Dublin & Liverpool	24th May
"ASCANTUS"	Glasgow, London, Rotterdam & Hamburg	25th May
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th June
"TELEMACHUS"	Liverpool & Glasgow	14th June

Scheduled sailings from Europe

Sails		
S. "ARTANAX"	Liverpool	6th May
G. "ARNEAS"	Rotterdam	6th May
G. "ASCANTUS"	—	8th May
G. "PYRRHUS"	—	15th May
G. "TELEMACHUS"	—	23rd May
G. "CALCHAS"	24th Apr.	28th May
G. "AUTOMEDON"	3rd May	13th June
G. "PERSEUS"	7th May	13th June
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Carriers' option to proceed via other ports to load & discharge cargo		

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"BENARES"	15th June
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"DONA ALICIA"	5th May
"BATAAN"	20th May
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HK/Singapore (DC-4)	11.30 a.m. Wed. Fri.	6.45 p.m. Thu. Sat.
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## BEN LINE

ARRIVALS

	FROM	DUE
"BENVORLICH"	U.K.	26th Apr.
"BENWYVIS"	U.K.	26th Apr.
"BENAVON"	Japan	on or abt 4th May
"BENVENUE"	U.K.	14th May
"BENROCH"	U.K. via Singapore	19th May
"BENALBANACH"	U.K. via Singapore	5th June
"BENHON"	U.K.	15th June
"BENRINNES"	U.K.	15th June

SAILINGS

		Loading on or abt.
"BENVORLICH"	Singapore, London, Rotterdam and Hamburg	20th Apr.
"BENWYVIS"	Kobe, Kobe and Yokohama	30th Apr.
"BENAVON"	Direct to Singapore, thence Havre, London, Antwerp and Hull	5th May
"BENVENUE"	Liverpool, Rotterdam and Hamburg	18th May
"BENROCH"	Kobe, Kobe and Yokohama	23rd May
"BENWYVIS"	Direct to Singapore, thence Genoa, Liverpool, Dublin and Antwerp	26th May
"BENALBANACH"	Kobe, Kobe and Yokohama	8th June
"BENROCH"	Direct to Singapore, thence Havre, London, Rotterdam and Hull	16th June
"BENRINNES"	Genoa, Avonmouth, Liverpool, and Glasgow	18th June

8 Calls Manila. \* Call Cebu, Taiwan and Sandakan.

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# the BOYS and GIRLS PAGE

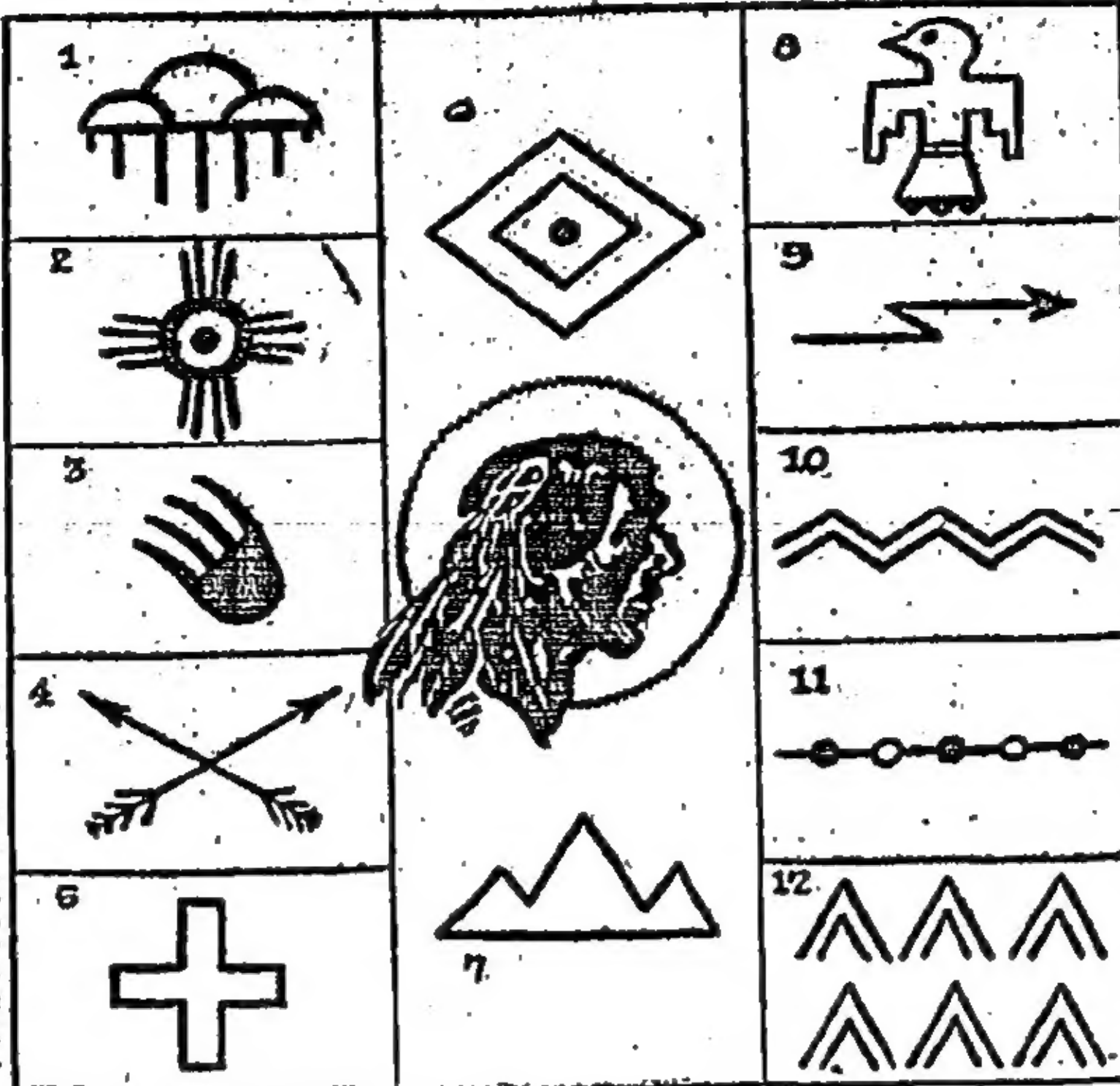
## Use Red Indian Symbol For Secret Signature

By M. L. HOPCRAFT.

SELECT a Red Indian symbol as a private identification mark for your own school books, ruler, and other personal possessions. Red Indian symbols are very simple and are easily made since they're never exactly symmetrical or even. Every symbol has a meaning and it might be well to use the ones you feel are most appropriate. They may be stenciled, painted, or embossed. Use them single or as borders for handkerchiefs, belts, towels, wastebaskets, flower pots, etc. If used on anything to be washed, be sure to make them of India ink or permanent colours.

If you have a friend who has moved away, you can put you correspond with, why not send them some Indian stationery for a gift. Buy the single sheets of plain note paper and choose an Indian symbol to print on the left hand corner. Use black India ink or coloured—which ever you prefer.

The drawing shows a few of the most common symbols. Their meanings, keyed to the number, are: 1—RAIN CLOUDS means Bright Prospects; 2—ZIA SUN SIGN means Happiness; 3—BEAR TRACK means Good Hunting; 4—CROSSED AR-



ROWS means Friendship; 5—BEARER OF JOY; 6—NENG ARROW means Speed; 7—MOUNTAIN RANGE means Strength; 8—EYE means Wisdom. Watchfulness; 9—MEDICINE MAN means Time; 10—DANCES means Abundance; 11—THUNDERBIRD TRACKS means Lead to Happiness.

## CHIRPIE AND THE BUMBLEBEE

—He Had to Wake up the Morning Glories for Her—

By MAX TRELL

"I JUST can't understand said to Hanid, the shadow-girl with the turned-about name. 'Some folks do nothing but ask favours. And then, after you do them favours, do they thank you for them? Oh, no! They go away without a word. They just forget.'"

Hanid asked Chirpie whom he meant. Hanid was sitting on the garden wall. Chirpie was standing on the branch of a tree, just a little above Hanid's head. This was a pleasant day for talking, even for complaining.

May Not Have A Name

"Well," said Chirpie, "I don't like to mention names. But it was a bee—a bumblebee. Maybe she doesn't even have a name. Just imagine," he said, growing angrier as he thought again of what had happened, "here it was the first thing in the morning, I hadn't had a bite to eat, I hadn't had my bath, I hadn't brushed my teeth, I hadn't had or done anything. I was just standing on this garden wall where you'd be sitting now, looking out at the morning and bending my knees up and down to get all the sleep out of them, when what do I hear but a buzzing around my ears. It was the bee."

"What did she want, Chirpie?" "She wanted me to do something about the morning-glories."

"The morning-glories! What did she want you to do about the morning-glories, Chirpie?" Chirpie uttered a sharp little chirp to show how annoyed he felt. "Just let me tell you. Here it was morning, with the sun shining, the birds singing, the children in the house on the hill getting ready for school... and the morning-glories were still asleep! Not a single one of them had opened its petals!"

"Oh!" said Hanid. "They really should have been awake!" "Yes," continued Chirpie, "I don't think it's a good idea for morning-glories to keep on sleeping in the morning. They're not afternoon glories, or evening-glories. They're morning-glories. They have to open their eyes in the morning, or open their petals, which is the same thing for them. But why should a bumblebee want me to wake them up?"

"That's what I was just going to ask you," said Hanid.

"The bee told me," said Chirpie. "She said: 'Please wake up those sleepy-headed morning-glories! If they don't open their petals, how am I ever going to be able to get inside and take the honey that they keep stored away in the back of their blossoms? And if I don't get any honey, oh my, I'll never be able to explain to the Queen Bee what I was doing all morning!'"

"So," said Chirpie to Hanid, "I woke up those sleepy-headed morning-glories and did that bumblebee



The bumblebee asked Chirpie to wake up the sleepy-heads.

A Little Trawler

A LITTLE trawler plunges through the deep-sea waves... and our stamp this week takes us north to Iceland. Trawlers and the men who sail them are the chief on a coast for this happy little land which does not trouble to keep an army or navy. The fish most eagerly sought are cod—largely for their health-giving oil. Doctors say it keeps you fit in winter.

The stamps of Iceland, like this one, can tell you a lot about the country. Aeroplanes are featured and it is a fact that people who live in the lonely villages are more at home in a plane than in a bus because often in winter the bus cannot get through to take them shopping in Reykjavik, the capital.

The trawler stamps are printed on perforation 13½ by 13; set of two costs 1/3d. in London. —J.A.A.



ISLAND

Oh! I want to sing a merry tune, I feel so full of mirth, Yesterday I was on the Moon, Now here I am on Earth!

Monty Sings

THERE was LOUD applause from the village folk, and some members of the village band rushed home to fetch their musical instruments. "Come on, Monty Moonbeam," they shouted, "sing us another chorus!"

And to the accompaniment of trumpet, flute, mouth-organ, and violin, Monty Moonbeam sang:—

Oh! I want to sing a merry tune, I feel so full of mirth, Yesterday I was on the Moon, Now here I am on Earth!

Suddenly one of the villagers pointed up the road and exclaimed in a fearful voice:—

"Look! Oh dear! Look who's coming!"

(To be continued)

## Rupert and Morwenna—31



Morwenna obediently kept quiet, and the story continued. "When our King spoke into the shell, he said that the boy, but he was a girl, was in the rescue. Well, one night our Leader, his self was helping to save a big ship, and such a terrible storm arose in the darkness."

His right arm was

## ★ Monty ★ Moonbeam

Chapter 4... by

ARTHUR HAROLD JACKSON

MONTY MOONBEAM said to PC 98: "The Special Promise that I had to give the Moon Government was that on landing on Earth, I was to immediately return the Flying Cup and Saucer to the Moon!"

"But why?" asked all the village folk of Upper Krush, "and how could you possibly do that without having to ride back in it yourself?"

"Oh! that's quite simple," answered Monty Moonbeam. "You see, all I have to do is this," and he pressed a tiny button on the under-side of the Flying Cup and Saucer. Instantly a motor started up, and with a loud buzzing noise, the Flying Cup and Saucer shot right up into the sky! Going higher and higher until it finally disappeared.

"As you see," explained Monty Moonbeam to the astonished village folk, "it's fitted with an Automatic Pilot, which enables it to fly all by itself!"

"But why did you have to return it so soon?" they asked.

"That is because the Flying Cup and Saucer is still on the Moon Government's secret list," replied Monty Moonbeam.

A Welcome

PC 98 sighed. "Ah, well," he said, "I jolly well can't give you a summons now for parking on the village green—"



since your vehicle isn't here any more. So I'll bid you good-day, and I hope that you'll have a very nice stay." And PC 98 bicycled away.

"Thank you sir!" shouted Monty Moonbeam after him. "And that goes for all of us here!" all the village folk assured Monty Moonbeam. "We ALL hope that you'll have a jolly good time here with us! SO WELCOME to our village!"

"Oh!" exclaimed Monty Moonbeam, "you've all made me SO happy that I want to burst into song! And doing a little dance, he sang in a melodious voice:—

Oh! I want to sing a merry tune, I feel so full of mirth, Yesterday I was on the Moon, Now here I am on Earth!

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Suddenly one of the villagers pointed up the road and exclaimed in a fearful voice:—

"Look! Oh dear! Look who's coming!"

(To be continued)

A new

## "Adventure"

## RUPERT and the ROCKING HORSE

## \$1.

that his precious shell was washed away from him and lost. He didn't have stayed forever deep in the sand of that little bay, but he had the luck of your finding it. You can guess the rest! That the little boy, who was so brave and so kind, was now a big ship, and such a terrible storm arose in the darkness."

His right arm was

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"CANTON"	10th April	1st June
"CARTHAGE"	30th May	30th June
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore		
Homewards	Leaves Hongkong	Due London
"CORFU"	8th May	2nd June
"CANTON"	26th May	6th July
"CARTHAGE"	2nd July	4th August

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said &amp; London

FREIGHT SERVICE

Outwards from UK	Due	For
"SUNDA"	20th May	Japan
Homewards	Sails	For
"SINGAPORE"	7th May	Singapore, Penang, Port Swettenham, Colombo, Aden, Suez, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg
"SOMALI"	1st June	

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"FULTALA"	sails 1st May	for Japan
	sails 6th May	for Japan
	sails 7th May	for Japan

P. &amp; O. B. I. JOINT SERVICE

"UMARIA"	due 20th Apr.	from Japan
	sails 30th Apr.	Singapore, Colombo, Bombay, Karachi, Kuwait, Aden, Suez, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg
"ORNA"	due 5th May	for Japan
	sails 6th May	for Japan
"ORMARA"	due 6th May	from Bombay, Colombo & Singapore for Japan
	sails 7th May	for Japan

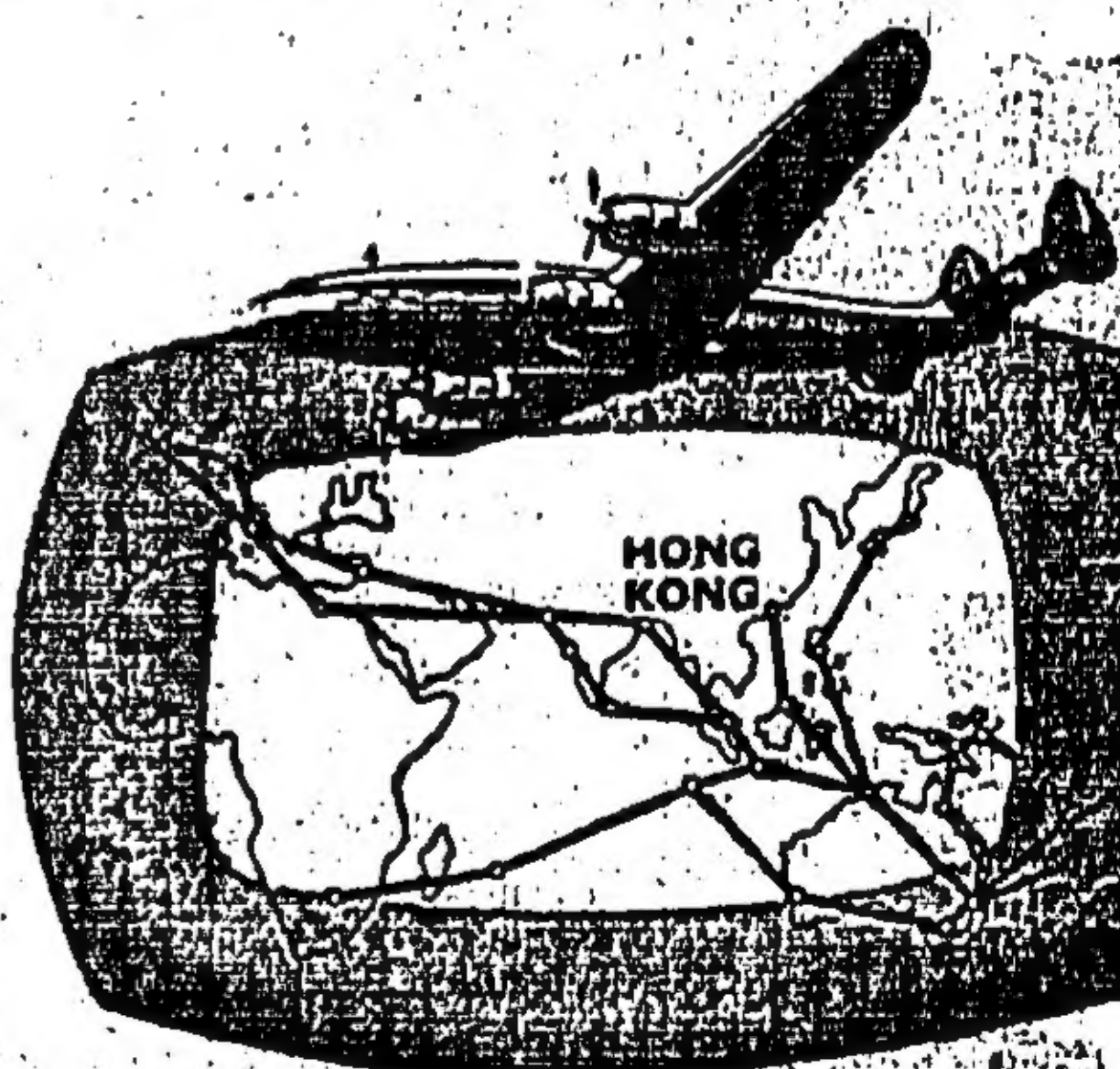
EASTERN &amp; AUSTRALIAN S.S. CO., LTD.

"NANKIN"	sails 20th Apr.	for Hamburg, Lee, Adelaide & Sydney, Melbourne, Adelaide
"EASTERN"	sails 11th May	for Sydney, Melbourne, Adelaide

All vessels have liberty to call at any ports on the off the route &amp; the route &amp; sailing are subject to change or amendment with or without notice.

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# CHINA MAIL



Page 16

SATURDAY, APRIL 25, 1953.

**Sheaffer's**  
**"SNORKEL"**

**JOHN CLARKE'S**  
**CASEBOOK**

## Archie's Glass

AN experienced drinker never lacks excuses to indulge his hobby. If he is depressed, he drinks to enliven his outlook; if he is happy, he drinks to celebrate the fact. When he feels he is sickening for something, the true drinker turns to alcohol to discourage the germs; when he is convalescent, he orders the same again to speed their departure.

In the London courts each day, experienced drinkers offer these and many other explanations for being arrested as drunk. There is nothing, it would seem, that stimulates the imagination more effectively than a fierce bout of drinking followed by a quiet night in the cells.

Archie drank because he was depressed. And as the fumes of alcohol coiled upwards into his brain, they not only banished his misery, but filled him with a top-sided exuberance which had been able to give full expression to it, might have brought about a noticeable change in the face of the West End of London.

ONE SHOE POISED. FOR Archie, when the drink had taken good hold of him, developed a pronounced antipathy towards plate-glass and had not been a fair number of London's shoe-windos might at morning have had to be boarded up.

Archie is a mournful-looking man, pencil-thin and slightly built as a jockey, and he reached for the bottle and drained it, and reached for another because he feared his was going to be fired from his job.

Late in the evening of this drinking day, a policeman came upon Archie in the Strand. The little man was poised before a plate-glass window; he had taken off one of his shoes and had it in his hand.

HE was about to strike an inoffensive window. CAUGHT. HEY, said the policeman, and caught hold of Archie's upraised arm. Archie began to explain how important it was that he should smash the window, and the officer arrested him.

Next morning at Bow Street, Archie pleaded guilty to being drunk and disorderly. Mr. Bortman Reece, the magistrate, heard the story and lined up the case so that the probation officer might have a talk to Archie to try to discover what the grudge was that he bore against plate-glass windows.

Presently, Archie was brought back into the dock, and Mr. Badger, the probation officer, went into the witness-box.

THE BOOZE? HE said: "I think he was frightened of losing his job, which he's only had three weeks. He was here yesterday for being drunk... if he could only hear in his mind that it is drink that is getting him down, I think he might be all right."

Archie listened intently to this expert opinion, and greatly daring, ventured a postscript. "I dare say it is the booze," he said.

"Booze?" said the magistrate, and consulted a report on Archie that lay before him. "It says here, 'drink'."

"That's right, sir," said Archie. THE CURE "YOU must try to pull yourself together, you know," said the magistrate. "You must cut down your drinking—give it up altogether—for according to what the doctors say, it's doing you no good physically."

"No, sir," said Archie, who indeed, looked far from well. "I shall put you on probation," said the magistrate. "You must do what this gentleman tells you (he nodded towards Mr. Badger). Do you agree to that?"

Archie nodded agreement. He was trembling rather as they led him out, as though the morning had done no good to his nervous system. Experienced drinkers know, of course, of a sound, reliable cure for frayed nerves.

## New Wheat Pact Signed By 34 Countries To Come Into Effect In August

London, Apr. 24. The new three-year International Wheat Agreement, subject to ratification by governments, is certain to come into effect on August 1, it was announced today.

The International Wheat Council here said the new agreement had been signed in Washington by 34 countries—30 importing and four exporting countries.

To bring the agreement into force—assuming ratification—requires a favourable vote of 50 per cent of the importing and exporting countries, based on their wheat quotas.

The importing countries have signed an account for 9,870,000 metric tons of wheat, equal to 61 per cent of the total import quota fixed in the new agreement, the Council said.

All four exporting countries—the United States, Canada, Australia and France—have signed, accounting for the entire export quota of 16,208,000 tons.

As in the agreement ending on July 31, importing countries will be obliged to buy wheat only if called upon to do so by the exporting countries, and then only at the minimum price of \$1.55 a bushel. In the existing agreement the minimum price is \$1.20.

Similarly, the exporting countries will only be obliged to sell if called upon, and then at the new maximum price of \$2.05 per bushel, against the present \$1.80.

CEILING FIXED. The guaranteed quantities fixed for exporters and importers set a "ceiling" not a "floor" to their wheat commitments under the pact.

The current agreement came into force four years ago, and was designed to stabilize world wheat prices. It accounts for most of the world's trading in wheat.

Britain, the leading importing country in the existing agreement, has refused to sign the new pact. She was prepared to accept a maximum price of \$2.00 per bushel but no higher. For virtually the whole of the life of the present agreement, the actual price has been the maximum price. In view of the huge prospective surplus of wheat in the coming crop year, Britain is hoping to buy wheat more cheaply outside in the free market.

BEFORE JULY 15. The new agreement must be ratified before July 15. The new Wheat Council is expected to meet between then and August to consider application from countries wishing to accede, the Council stated.

Any adjustments necessary to bring the guaranteed quantities of importers and exporters into balance would then be made.

The importing countries which have signed so far were: Austria, Belgium, Bolivia, Ceylon, Cuba, Denmark, the Dominican Republic, Ecuador, Egypt, West Germany, Greece, Guatemala, Haiti, Honduras, India, Israel, Italy, Japan, the Lebanon, Liberia, Mexico, India, Holland, Nicaragua, Norway, the Philippines, Portugal, Saudi Arabia, Sweden, Switzerland and South Africa.—Reuter.

THE final results of today's voting will not be known until late on Sunday afternoon. Free-election forecasts generally favoured candidates put up by the Prime Minister, Mr. Shigeru Yoshida's Liberal Party and left-wing Socialists who made considerable gains in the new Lower House. However, political observers said today probably would work out unfavourably for the Conservative forces in the running.—United Press.

TITLE FIGHT. Boston, Apr. 24. Jimmy Carter, world light-weight boxing champion, had a slight weight advantage of 14 lb. over Tommy Collins when they weighed in for tonight's 15-round title fight here.

Carter, who is favourite to retain the title, scaled 134½ lbs and Collins 128½ lbs. In his Collins' heaviest weight in his 57 fights.—Reuter.

## SIDE GLANCES By Galbraith



"My heels sink in this old swamp and I'm catching cold—it'll be romantic enough for me if you just buy a bunch of violets in a flower shop!"

## Hassett Picks XI Against Worcester

London, Apr. 24. No fewer than six of nine newcomers to this country are included in the Australian XI which plays Worcester in the first match of the 1953 cricket tour of England.

The Australian team will be A.L. Hassett (Captain), A.R. Morris, C.M. MacDonald, R. Benaud, R. Archer, R. Lindwall, G.R. Langley, G.B. Hoie, R.N. Harvey, W.A. Johnston and I.D. Craig.

Hassett has been bold in the choice of his first team for no fewer than six of the nine newcomers to this country have been included in addition to young Ian Craig.

A notable omission is Keith Miller and others left out are Ring, Tallon, de Courcy and Davidson.

Four of the players took part in the corresponding match at Worcester five years ago—Morris, who scored 138, Hassett, Lindwall and Johnston.

Two new Yorkshire bowlers, Whitehead and Ashman, who have been specially registered, are included in the Worcestershire team.

Whitehead, fast medium, has made several appearances in the Yorkshire County side and Ashman, left arm slow, has played occasionally.

The Worcestershire team will be Bled, Richardson, Perkins, Jenkins, Arnold, Kenyon, Outshome, Broadbent, Whitehead, Ashman and Devereux. The hours of play for the match will be 11.30 to 6.30 Wednesday and Thursday, and 11.00 to 4.30 or 5 on Friday.—France-Press.

## Yankees Defeat Senators

New York, Apr. 24. Eddie Lopat scattered eight Washington hits for a New York Yankee victory today with the help of a two-run homer by Lorean Babe in the eighth and a solo homer by Gene Woodling in the ninth.

Washington .000 100 000—1 8 0 New York .010 010 020—4 9 0

Winning pitcher: Lopat. Losing pitcher: Porterfield. Home runs: New York Woodling, Babe. At Boston, Alex Kellner, undefeated Philadelphia south-paw, today registered his third victory of the season by pitching the Athletics to a 7-2 decision over the Boston Red Sox. The Bostonians were the first scored against him in 27 innings. In his first two games he blanked the New York Yankees.

Philadelphia 110 020 201—7 14 0 Boston .000 100 001—2 0 1

## U.S. May Admit Refugees Bill Introduced In Senate

Washington, Apr. 24. Senator Homer Ferguson (Republican, Michigan) today introduced in the Senate a bill to permit the entry into the United States of 240,000 European refugees in the next two years.

President Dwight D. Eisenhower on Wednesday urged such action. The measure would increase temporarily the present immigration quota of 154,000 persons annually to allow an extra 120,000 in annually for the next two years.

Senator Ferguson in a statement said approval of the bill by Congress would "enable the United States to discharge its humanitarian responsibility to the homeless refugees of Europe."

"Many people of East Germany, Poland, Hungary, Rumania, Bulgaria, Czechoslovakia and the Baltic states have been forced to flee their homeland and break through the Iron Curtain because of the terror visited on their homes by the Communists," Senator Ferguson said.

A BURDEN. Senator Ferguson said, "The refugees are an ever-increasing burden on our Allies in NATO and a burden in our own hearts. We must do what we can to ease the load on our Allies in absorbing these people who are forced to leave their own countries."

He said that in Italy and Greece "pressures of ever-increasing population are a source of unrest which actually is damaging to our own national well-being, and the bill I am introducing will enable the United States to shoulder its share of the load."

The bill must be passed by both Houses of Congress and signed by President Eisenhower before becoming effective.—Associated Press.

## East-West Trade Talks A Failure?

Geneva, Apr. 24. Trade experts from 25 East and West European countries are "not satisfied" with secret talks they have been having here on increasing trade, a United Nations official said today.

Mr. Gunnar Myrdal, Executive Secretary of the Economic Commission for Europe (ECE), said he could not yet give any details of the talks which began here last Monday.

Over 100 bilateral discussions have been held. The British representatives, Mr. C. H. Baylis, Board of Trade expert, and Mr. C. E. Coffin, Ministry of Food official, had conversations with delegates from almost all the Eastern countries.

They are due to fly back to London on Sunday. At the final planning session tomorrow Mr. Myrdal will outline the report on the talks he will make next week to interested governments.—Reuter.

## N.Y. Honours Van Fleet

New York, Apr. 24. Torn "licker" type—Broadway's traditional bouquet to a celebrity—showered down on General James Van Fleet, retired Commander of the United States forces in Korea, as he was honoured by New York City in a civic parade today.

From an open car the General, who left Korea in February, waved to thousands of cheering admirers on the pavements. In the City Hall he was presented with a scroll and the city's Medal of Honour for distinguished public service by the Mayor, Mr. Vincent Impellitteri.—Reuter.

## Norfolk Officer Decorated

London, Apr. 24. Major Benjamin David Chapman, commander of a company of the Norfolk Regiment, has been awarded the Distinguished Service Order for gallantry in Korea.

The awards list gives the name of three other officers who also got the DSO—Lieut.-Col. Henry H. Gosse of the Welch Regiment, and two others.—Reuter.



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## NOTICE

**HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS**  
The Society New Office at Beaconfield Arcade, Queen's Road Central, is now open.

Members and the public can get in touch with Secretary by dialling 37870 during the day or by dialling 37594 at night.

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## NOTICE

**THE HONG KONG JOCKEY CLUB**  
13th Race Meeting  
Second Day—9th May, 1953.

The distance for the Devon Plate for Class 10B Ponies on Saturday, 9th May will be six furlongs and not as previously published.

H. MISA, Secretary.

## NOTICE

**THE HONG KONG JOCKEY CLUB**  
Special Cash Sweep on the Hong Kong Derby  
Saturday, 2nd May, 1953.

Tickets in the above at \$2.00 each may be obtained at the Cash Sweep Offices of the Club at:—  
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Over 700,000 tickets sold to date.

H. MISA, Secretary.

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## NOTICE

Notice is hereby given that Mr. EDDIE CHING, (4174 4441 4141) is no longer connected with this Studio as from April 20, 1953.  
**FRANCIS WU'S STUDIO**  
2 Gloucester Arcade, Hong Kong.  
April 23, 1953.

## NOTICE TO CONSIGNEES

**CONSIGNEES PER AUSTRALIA-WEST PACIFIC LINE**  
m.s. "DELOS"

are hereby notified that their cargo is being discharged into the Hong Kong & Kowloon Wharf & Godown Company's wharf at 10.30 a.m. on April 25, 1953, and will be subject to the Wharf's terms and conditions of storage and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors. Messrs. Carnichael & Clark at 10 a.m. on the 25th April, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all claims remaining undischarged after the 25th April, 1953, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 25th April, 1953, or they will not be recognised.

No Fire Insurance will be effected.  
**DODWELL & CO., LTD.**  
Agents  
Hongkong, 25th April, 1953.

## NOTICE TO CONSIGNEES

m.s. "BATAAN"

Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas at 10.30 a.m. on April 25 and 30, 1953, and consignees are requested to have their representatives present during the survey.

**BUTTERFIELD & SWIRE**  
Agents  
Hongkong, April 25, 1953.

## NOTICE TO CONSIGNEES

m.v. "ASTYANAX"

Damaged cargo ex this vessel will be surveyed at 10.30 a.m. on April 25 and 30, 1953, and consignees are requested to have their representatives present during the survey.

**BUTTERFIELD & SWIRE**  
Agents  
Hongkong, April 25, 1953.